

WAOS
Widening Audiences Opening Windows to the World

GILBERT & SULLIVAN'S



IOLANTHE

24TH - 27TH APRIL 2019
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The Chelmsford Ballet Company

presents

A Midsummer
Night's Dream

& 70th Anniversary Celebrations

At the Civic Theatre Chelmsford
20th - 23rd March 2019



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The Chelmsford Ballet Company
would like to wish Chelmsford Young
Generation a very
Happy 50th Anniversary

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WAOS
Widening Audiences Opening Windows to the World

Rodgers & Hammerstein's
Cinderella

Musik by RICHARD RODGERS
Book and Lyrics by OSCAR HAMMERSTEIN II

Adapted for the Stage by Tim Briggs
From the Teleplay by Robert L. Freedman

An amateur production by arrangement with R&H Theatricals Europe

22nd - 27th October 2018

Witham Public Hall

Box Office: 0300 201 0880 or www.waos.org.uk

Evenings: 7.30pm, start doors open 7.00pm
Saturday: Matinee 2.00pm, start doors open 1.30pm

WOW!
THOROUGHLY MODERN
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18TH - 23RD FEBRUARY 2019

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WWW.WOW.ORG.UK

NODA



WAOS is proud to be affiliated with the National Operatic and Dramatic Association (NODA), membership no. 3108. NODA was founded in 1899 'to protect and advance the interests of operatic and dramatic art, and of societies engaged therein' and is the leading representative body for amateur theatre groups with over 2,000 society members staging musicals, operas, plays, concerts and performances in venues ranging from the country's leading professional theatres to village halls.

NODA offers members resources and services including residential summer schools, documents on safety for productions, workshops, conferencing and networking opportunities and gives members access to general information about laws and best practice.

WAOS NODA awards include Best Musical for *The Addams Family* and *A Funny Thing Happened on the Way to the Forum*.

<http://www.noda.org.uk/>

NETG

North Essex Theatre Guild



WAOS is also a long-standing member of NETG - the North Essex Theatre Guild. NETG aim to help amateur dramatic groups in Essex by adjudicating shows to give professional comments and feedback and host an annual awards evening to credit exceptional performances throughout the year.

WAOS have won NETG awards on many occasions, including :-

- | | |
|----------------------------|---|
| <i>Kiss Me Kate</i> | - Adjudicators award: Choreography & Dancing |
| <i>Oklahoma</i> | - Best Musical |
| | - Stewart Adkins: Best Supporting Actor |
| <i>Oliver!</i> | - Timmins award for music |
| <i>Jack the Ripper</i> | - David Slater: Best Actor |
| <i>The Sound of Music</i> | - Corinne Wilson: Best Actress |
| | - Julie Coaling: Best Supporting actress |
| <i>The Addams Family</i> | - Corinne Wilson: Best Actress |
| | - The King Costume award |
| <i>The Producers</i> | - David Slater: Best Actor |
| <i>Spamalot</i> | - Best Musical |
| | - Constance Loxton: Best Actress |
| | - Harry Tunstingley: Best Young Actor |
| <i>Forbidden Planet</i> | - Harry Tunstingley: Best Young Actor |
| <i>Fiddler on the Roof</i> | - John Davies: Best Actor |
| <i>Ben Hur</i> | - Jan King award for outstanding work for WAOS/WOW! over many years |

<http://www.netg.org.uk/>

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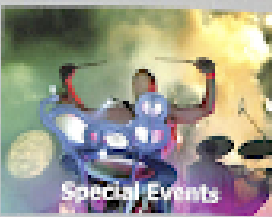
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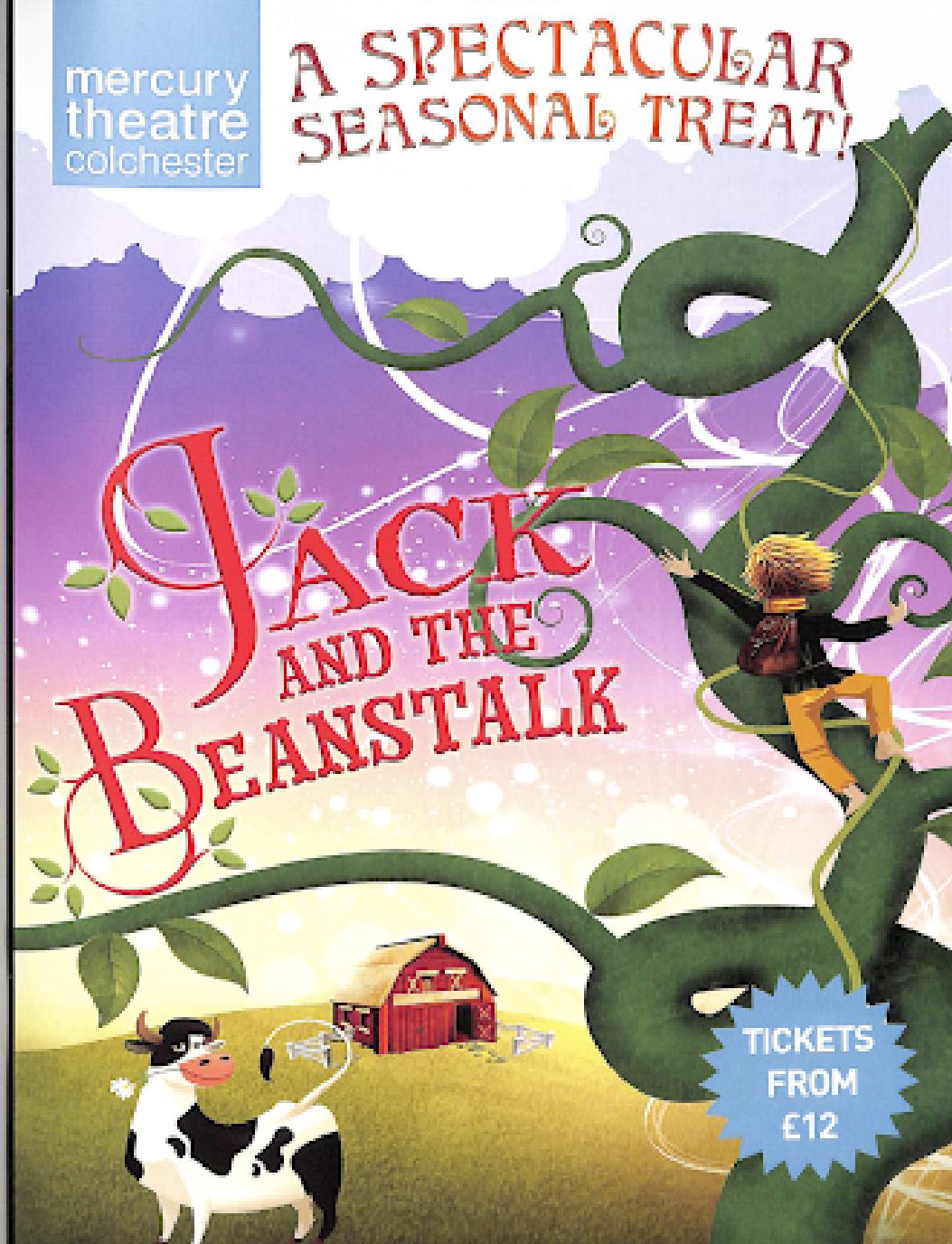
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 1926 The Yeoman of the Guard
 1927 Dorothy
 1928 Les Cloches de Corneville
 1929 The Mikado

The 30's

1930 The Gondoliers
 1931 Falsetto
 1932 HMS Pinafore
 1933 Annie English
 1934 Tom Uglyo
 1935 The Beguine
 1936 Dorothy
 1937 The Maid of the Mountains
 1938 The Street Singer
 1939 Goodnight Vienna

The 40's

1940-1946 no shows
 1947 Miss Hook of Holland
 1948 Maritza
 1949 Katerina

The 50's

1950 The Lily Damsel
 1951 Rio Rita
 1952 Wild Violets
 1953 Magyar Melody
 1954 Carlotta
 1955 Rose Marie
 1956 Tulip Time
 1957 White Horse Inn
 1958 The Gipsy Princess
 1959 The Merry Widow

The Swinging 60's

1960 Bless the Bride
 1961 The Boyfriend
 1962 Girls Were Gondoliers
 1963 The Quaker Girl
 1964 The New Man
 1964 The Mikado (cv)
 1965 The Maid of the Mountains
 1965 The Pirates of Penzance (cv)
 1966 Gipsy Love
 1966 HMS Pinafore (cv)
 1967 Coll Me Madam
 1967 Iolanthe (cv)
 1968 The Desert Song
 1968 Patience (cv)
 1969 Rose Marie
 1969 The Mikado

The 70's

1970 Free as Air
 1970 The Pirates of Penzance
 1971 Goodnight
 1971 Trial by Jury & HMS Pinafore
 1972 The Merry Widow
 1973 The Gondoliers
 1974 The Fajama Game
 1974 The Yeoman of the Guard
 1975 Pink Champagne
 1976 Patience
 1976 South Pacific
 1976 Ruddigore
 1977 Guys & Dolls
 1977 Utopia Ltd
 1978 White Horse Inn
 1978 The Mikado
 1979 Brigadoon
 1979 Princess Ida

The 80's

1980 Orpheus in the Underworld
 1980 Isabella
 1981 Summer Song
 1981 The Quaker Girl
 1982 The Desert Song
 1982 Cox & Box & The Carpenter
 1983 Oklahoma
 1983 The Pirates of Penzance
 1984 My Fair Lady
 1984 Free as Air
 1985 Showboat
 1985 La Vie Parisienne
 1986 The Yeoman of the Guard
 1986 The Sound of Music
 1987 The Merry Widow
 1987 Trial by Jury & HMS Pinafore
 1988 Kismet
 1988 Half a Sixpence
 1989 Fiddler on the Roof
 1989 The Gondoliers

The 90's

1990 Die Fledermaus
 1990 The King and I
 1991 Carousel
 1991 Patience
 1992 Annie Get Your Gun
 1992 Bless the Bride
 1993 Brigadoon
 1993 Ruddigore
 1994 My Fair Lady
 1994 South Pacific

The 90's (cont.)

1995 Kiss Me Kate
 1995 Oliver
 1995 Anything Goes
 1996 Guys and Dolls
 1997 Orpheus in the Underworld
 1997 The Pirates of Penzance
 1998 The Fajama Game
 1998 The Merry Widow
 1999 Kismet
 1999 Celebrity Show

The Noughties

2000 The Mikado
 2000 The Best Little Whorehouse in Texas
 2001 The Gondoliers
 2001 Can-Can
 2002 Die Fledermaus
 2002 Oklahoma
 2003 A Funny Thing Happened on the way to the Forum
 2003 Showboat
 2004 Me and My Girl
 2004 Sweet Charity
 2005 Fiddler on the Roof
 2005 Iolanthe
 2006 Carousel
 2006 South Pacific
 2007 How to Succeed in Business without really Trying
 2007 My Fair Lady
 2008 Follies
 2008 The Pirates of Penzance
 2009 Broadway Nights
 2009 Hello Dolly

The current decade

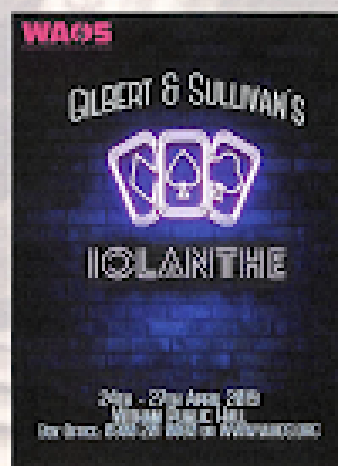
2010 Chess
 2010 Sweency Todd
 2011 Anything Goes
 2011 Goodfell
 2012 Guys & Dolls
 2012 Kiss Me Kate
 2013 Oklahoma
 2013 Oliver
 2014 Jack the Ripper
 2014 The Sound of Music
 2015 The Addams Family
 2015 The Producers
 2016 The Pirates of Penzance (Australian version)
 2016 Sweeney
 2017 Return to the Forbidden Planet
 2017 9 to 5
 2018 Fiddler on the Roof

(CV) - Concert Version

Acknowledgements & Thanks

- Costumes provided by Molly Limpet's Theatrical Emporium Ltd, Unit 2 Barmouth Court, Barmouth Road, Sheffield, S7 3DH. (0114) 250 0891. www.mollylimpets.com.
- Spring Lodge and Witham Public Hall for use of their rehearsal facilities
- St John Ambulance Service for their support at each performance
- The Railway Tavern, Witham Public Hall and AEGON for allowing us to display banners
- Witham Tourist Information Centre & Witham Library for permission to display photographs
- Michelle Floral Design for the loan of trees
- The Chelmsford Ballet Company for the loan of trees and topiary
- CAODS and Chelmsford Young Gen for use of some Props and trees
- Witham Drama Club for use of the tiered seating
- The cast for help with props and costumes
- David Mitchell, auditions and rehearsals pianist
- Our Front-of-House volunteer Ushers and Refreshments staff

WAOS' next production will be IOLANTHE



This new take on a G&S classic is set against the dated and dreary Arcadia Club, home to the peers and their boss, the head honcho, the big cheese - the Lord Chancellor.

Iolanthe, a fairy, has been banished from her girlfriends because she married a mortal. The Fairy Queen is persuaded to pardon Iolanthe and so the fairies learn of her son Strephon, who tells his newfound aunts of his sorry situation. Strephon, a bartender at the Arcadia club, fancies the apron off of waitress Phyllis - but then again who doesn't? The peers certainly do! The only problem? His boss, the Lord Chancellor has a mind to take Phyllis for himself. He dismisses Strephon's wish to marry Phyllis and also his attempts of moving the Arcadia club into the 21st century with cocktails and chrome! But Strephon is Phyllis' guy, that is until Phyllis sees Strephon with Iolanthe-whose makeup is 'on fleek'. Phyllis gets jealous and decides to teach her man a lesson. The ensuing confusion leads to great hilarity and drama between the fairies and the peers, all of whom fight for power in this story of love loss and...well, cocktails!

* A phrase used by those intent on decimating the English language by making up their own words. Who do they think they are- Shakespeare? Definition: Perfect.

WAOS presents Rodgers and Hammerstein's Cinderella



Keith Radley
WAOS President

We all welcome you to our Autumn production of 'Cinderella'. This magical fairy tale re-invention has all the Rodgers and Hammerstein magic of charm, elegance and originality. Please sit back and enjoy the warmth of the tale and the hilarity of the story. We hope your hearts will be uplifted when eventually the slipper fits.

Under the direction of Claire Carr with able assistance from our musical director Thomas Duchan the cast and crew have worked hard to bring this enchanting story to life with great singing and dancing, along with a fantastic setting.

Enjoy the show!
Keith

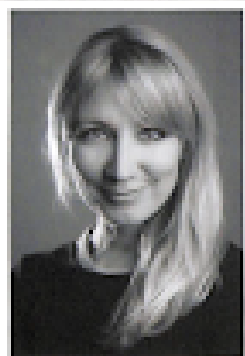
Dancing from the age of 3, Claire has been actively involved in dance and musical theatre all her life - both on and off stage as part of the creative production teams. Following her debut with WAOS last year for the 'out of this world' production of 'Return To The Forbidden Planet', Claire is delighted to be back again as Director and Choreographer for this fabulous society - this time for something totally different...the fairy tale story of Rodgers & Hammerstein's 'Cinderella'.

After completing a degree in Dance Studies in London, Claire joined Chelmsford society 'CAODS' and has been fortunate to play many lead and dancing roles over the last 20 years. She has assisted professional Directors for many productions, taking the helm to direct the 2013 CAODS Concert 'From Stage And Screen', and choreographed their 2017 production of the toe-tapping 'Anything Goes'. Claire is also thrilled to now be working with the talented younger generation at 'WOW'....and is currently directing and choreographing their next production of 'Thoroughly Modern Mille'

which will be at The Witham Public Hall in February 2019.

Being part of the team at WAOS has been a wonderful experience once again and Claire is thrilled to have such a friendly, fun and hard-working cast to work with on this magical, funny and romantic production. 'Cinderella' is a mammoth show to put together and she would like to say a huge thank you to the entire production team and crew for their hard work during this process making her vision come to life. Special thanks must go to her Assistants - Alice Mason and Nina Catesue Escriba - and to Ben Sawyer, Donna Goddard and their backstage teams who have had to get a pumpkin to fly and a carriage on stage! Working with our amazing MD, Thomas Duchan, has been such a pleasure - he has worked the cast and band meticulously through the beautiful Rodgers and Hammerstein score.

Claire looks forward to working with WAOS again in the future, but for now, enjoy the show and this twist on the classic fairy tale.



Claire Carr
Director &
Choreographer



Thomas Duchan
Musical Director

Thomas read music at the University of Chichester, studying piano with Jonathan Hownigt and Terence Albright, conducting Grippin Ward and Arthur Robson, singing with Jason Legg and Ian Bear. Thomas is currently working as a freelance vocal tutor at The Urdang Academy, London. Credits as an accompanist, copyist/music preparation, chorus master, musical assistant and musical director: *D Barbiere* at Sings! West Sussex Opera 2011, *Sweeney Todd* Chichester Festival Theatre 2011, *The King And I* New Victoria Theatre Woking 2011, *Charlie And The Chocolate Factory-The New Musical* Theatre Royal Drury Lane 2013, *Before The Dawn- The Official Kate Bush Tour 2014*, *Gypsy* Chichester Festival Theatre/Sagey Theatre 2015, *A Damsel In Distress* Chichester Festival Theatre 2015, *The Smallest Show On Earth* Mercury Theatre 2015, *Funny Girl* Merler Chocolate Factory 2015, *Travel With My Aunt* Chichester Festival Theatre 2016, *This Little Life Of Mine* Park Theatre Finsbury Park 2016, *Tina- The Tina Turner Musical* Aldwych Theatre 2018, *Me and My Girl* Chichester Festival Theatre 2018.

Alice has been involved with musical theatre from a young age. This is her 5th production with WAOS and her first next to the director's chair. Alice is also involved with other groups such as KYDS in Tiptree, Bears Head Productions and Pantaloon, both in Braintree.

Alice is happy to have been given a chance to be a part of this amazing experience. She has learnt so much from Claire during the rehearsal run and hopes to use the things she has learnt in the future.

She hopes you enjoy the show.



Alice Mason
Assistant to the
Director

Rodgers & Hammerstein's Cinderella

The timeless enchantment of a magical fairy tale is reborn with the Rodgers & Hammerstein hallmarks of originality, charm and elegance. Originally presented on television in 1957 starring Julie Andrews, Rodgers & Hammerstein's *Cinderella* was the most widely viewed program in the history of the medium. Its recreation in 1965 starring Lesley Ann Warren was no less successful in transporting a new generation to the miraculous kingdom of dreams-come-true, and so was a second remake in 1997, which starred Brandy as Cinderella, Whoopi Goldberg as Queen Constantina and Whitney Houston as her Fairy Godmother.

As adapted for the stage, with great warmth and more than a touch of hilarity, our WABS production of *Cinderella - The "Enchanted Edition"* - is based on the 1997 teleplay. The hearts of children and adults alike still soar when the slipper fits!

The 1957 film starring Julie Andrews

In the 1950s, television adaptations of musicals were fairly common. Broadcast versions of *Annie Get Your Gun*, *Wonderful Town*, *Anything Goes* and *Kiss Me, Kate* were all seen during the decade. In 1955, NBC had broadcast the Broadway musical *Peter Pan*, starring Mary Martin. It was a hit, and the network looked for more family-oriented musical projects. Richard Rodgers had previously supplied the Emmy Award-winning score for *Victory at Sea*, a documentary series about World War II. NBC approached Rodgers and Hammerstein and asked them to write an original musical expressly for television, then a novel idea. The team decided to adapt the fairy tale *Cinderella* and, new to television, they sought the advice of an industry insider, Richard Lewine. Lewine was then the Vice President in charge of colour television at CBS. He told Rodgers and Hammerstein that CBS was also seeking a musical project and had already signed Julie Andrews, who was then starring in *My Fair Lady* on Broadway.

In adapting the famous fairy tale, Rodgers and Hammerstein stayed faithful to the original Charles Perrault version. Hammerstein was interviewed by the *Saturday Review* about the adaptation: "We want the kids who see it to recognize the story they know. Children can be very critical on that score. But, of course, their parents will be watching too, so we have tried to humanize the characters without altering the familiar plot structure." The musical had to fit into the 90-minute program with six commercial breaks, so it was divided into six short acts.

Rehearsals started on February 21, 1957. In early March, the company moved to CBS Television Color Studio 72, the first CBS-TV colour studio in New York and the smallest colour studio in the CBS empire at the time. The 56 performers, 33 musicians and 80 stagehands and crew worked crammed into the small studio, a wardrobe of up to 100 costumes, over half a dozen huge set pieces, and numerous props and special effects equipment. The orchestra played in a small room with special equipment to overcome the suppressed acoustics. CBS invested in a massive marketing campaign, as did the sponsors. Ed Sullivan also promoted the show, which would be seen in his usual Sunday night time slot, with an appearance by Richard Rodgers and Oscar Hammerstein II on the previous Sunday. It was broadcast live on March 31, 1957.

Synopsis

ACT 1 (Prologue)

The Fairy Godmother sets the scene with a young Cinderella losing both her Mother and Father, but providing an unexpected sense of comfort and strength to her without her knowing. We move to the Village Square where the villagers and tradespeople are busy going about their day, including the Stepmother and Stepsisters, Grace and Joy, who love to shop. Cinderella, now an adult, is seen following them laden with shopping and dreams of a life with kindness and love rather than being treated like a servant by her ill-tempered and selfish stepmother and stepsisters (*The Sensitive Sounds*). Little does she know that Prince Christopher, dressed as a villager, is also in the village and is also dreaming of finding his love and someone to share his life with, without his parents getting involved.

Enter Lionel, the Prince's Steward and friend, announcing that *"The Prince Is Giving a Ball"* - a party set up by the King and Queen without Christopher knowing, to help find a bride. The ladies of the kingdom, including the Stepfamily, are thrilled at the prospect of meeting him. Cinderella carries their shopping parcels for them, and when they return home, all three order Cinderella about. Left alone in her corner near the fire, she dreams of living an exotic life as a princess or anything other than a servant (*In My Own Little Corner*). Meanwhile, the King and Queen are busy making arrangements for the Ball but the Queen worries that her son will never find a bride and she will never become a Grandmother. Christopher is annoyed that they are getting involved in his love. He and, when he leaves, the King and Queen hope their son will find a love like theirs (*Boys and Girls Like You and Me*).

As Cinderella's Stepmother and Stepsisters get ready for the Ball, hoping that they will catch the Prince's eye, they laugh at Cinderella's dreams. Finally, they leave, and Cinderella imagines having gone with them. She holds her Mother's old dress in her arms, treasuring it. As she seeks strength at The Pumpkin Patch, Cinderella's Fairy Godmother appears and, persuaded by the fervour of Cinderella's wish to go to the Ball, she transforms Cinderella into a beautifully gowned young lady. Her little mouse friends and a pumpkin are transformed into a glittering carriage with footmen (*Impossible & It's Possible*) and she leaves for the Ball. However, the Fairy Godmother warns her not to stay past midnight.

ACT 2

In the Royal Ballroom the Prince is bored by the attention of all the young ladies including the Stepsisters, with whom he has to dance *"Gavotte"*. Cinderella arrives at the palace at 11:30pm and her grand entrance immediately attracts everyone's attention and intrigues the Prince. They dance together *"The Waltz"* and instantly fall in love (*Ten Minutes Ago*). Seeing the Prince with a beauty whom they do not recognize in the Royal Gardens, the stepsisters ask why he wouldn't prefer a "usual" girl like them (*Stepsisters' Lament*). The Prince declares his love for her (*Do I Love You Because You're Beautiful?*). As they kiss, the clock begins to strike midnight, and Cinderella flees before the magic wears off, but in her haste she drops a glass slipper.

Upon arriving home from the Palace, Cinderella's Stepmother and Stepsisters reminisce about the Ball and find that Cinderella is very intuitive about what it must have been like going to the Ball (*When You're Driving Through the Moonlight*) and dancing with the Prince (*A Lovely Night*). Meanwhile, the Prince is searching for the woman with whom he danced (*The Search*) and who fled so quickly from the Ball. At Cinderella's house, the slipper will not fit any of the ladies. The Stepmother tries to steal Lionel from Cinderella, by hiding her in another room. However, Cinderella bravely appears from the shadows to try on the shoe.

Cinderella and the Prince subsequently marry at the palace and, of course, live happily ever after (*Wedding Finale*).

Cast

Aimee Hart
Emma Loring
Caroline Lawton
Rhiana Howard
Hatty Gribben
Danni Carr
Darryl Wainman
Tracey Hackett
Tom Whelan

Cinderella
Fairy Godmother
Stepmother
Grass, Stepsister
Jag, Stepsister
Prince Christopher
Lizard, The Prince's Stevedore
Queen Constantina
King Maximilian

Ben Rolph
Brad Roy Cole
David Everest-Ring
Emily Smith
Fraser McLaughlan
Louisa Turnbull
Nina Cotescu Escriba
Poppy Fisher
Rachel Ings
Ryan Wuyts

Dancer
Dancer
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Dancer

Alex Moore
Alice Ward
Alice Mason
Anita Gould
Annette Maguire
Clara Brewer
Debbie Rolph
Elizabeth Chapman
Gary Rolph
Leonie Bradford-Daig
Patricia Brewer
Shelley Fisher
William Hackett

Ensemble
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Production Team

Director
& Choreographer
Musical Director
Director's Assistant
Dance Captain

Stage Manager
Stage Crew
Dean Hirst,
Jeremy Lee,
Keith Rodley.

Scenery
Sound
Paul Galley,
Lighting
Fellow Spot operators

Jack Joslin,
Anne Dyster,
Properties Manager
Properties team
Janet Hawkes,
Annette Maguire,
Melinda Saines

Costumes Manager
Wardrobe team
Wigs
Make Up

Shelley Moore,
Chaperones
Steve Rogers,

Prompt
Publicity
Photography

Videography
Programme
Bar Manager
Front of House Mgr
Box Office Mgr

Glaine Carr
Thomas Duchan
Alice Mason
Nina Cotescu Escriba

Ben Sawyer
Graham Green,
Gina Sawyer,
Leanne Hymas,
Ken Hawkes
Paul Hazell
Event Light & Sound
Jason Fenn
Nigel Northfield

Kris Knox-Crichton,
Lauren Northfield
Dennis Goddard
Denise Senvenor,
Annette Maguire,
Debbie Stirling
Anne Howe
Patsy Page
Liz Watson

Shelley Moore, Matilda Bourne
Sue & Colin McLaughlan
Ja Irons
Anne Wilson
Emma Loring
Rhiana Howard
Emma Loring
Paul Desmond
Paul Goddard
Ron Howe
Patsy Page
Janice Hawkes

Introducing the Cast



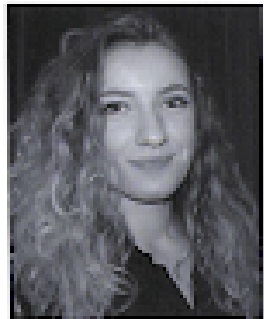
Welcome to "Cinderella". We hope you enjoy the show!



Orchestra

Flute 1	Hannah Wainwright	Saxophone	Robert Johnstone	Drums	Paul Gedling
Flute 2	Jessie Taber	French Horn	Jon McEvin	Keys 1	Sue Long
Oboe	Alexis Brown	Trumpet 1	Steve Holgate	Keys 2	Thomas Duchan
Clarinet 1	Robert Jones	Trumpet 2	John Malon	Bass	James Stirling
Clarinet 2	Jule Waugh	Trombone	Shawn Ballat		

Principals



Aimee Hart
Cinderella

Aimee is thrilled to be performing in her first production with WAOS, and has loved working with an amazing cast and crew.

Aimee graduated in 2016 with a BA(Hons) in musical theatre

from UCC. Theatre credits include, *Whispername in American Idol* with UCC, *The Witch in the Woods* with LABS. Aimee hopes you enjoy the show.

Dannii has performed in *Boyz* for the past 11 years and joined WOW! way back when for *West Side Story*. This is Dannii's third show for WAOS, previously appearing in *Forbidden*

Amor and *9 to 5*. Dannii is delighted to put his regal boots back to use playing the Prince. *Royalty* is where he belongs!



Dannii Carr
Prince Christopher

Principals



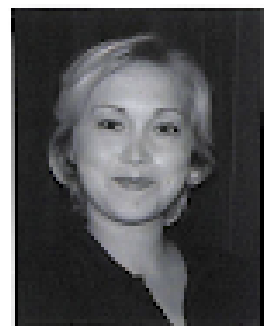
Emma Loring
Fairy Godmother

Emma has been a part of local amateur theatre for the last 10 years and is a member of Postletons, Binstree Musical Society, Boars Head productions & WAOS. Emma has loved becoming Cinderella's Fairy Godmother & hopes that you enjoy the show and it makes you laugh and believe that magic can happen! Remember to booing!! #NotAPanto



Darryl Warhaer
Lionel, The Prince's Steward

This is Darryl's first production with WAOS. Other than performing in *Habeas Corpus* with Room 008, Darryl hasn't been on stage since school where he played roles such as Britney in *We Will Rock You* and *Gwynn* in *Little Shop of Horrors*.



Constance Lawton
Stepmother

Constance has been a part of WAOS for many years. Her shows with WAOS include *The Sound of Music*, *Morticia* in *The Addams Family* and *Lady of the Lake* in *Spamalot* for which she won the NETS Best Actress Award. She is delighted to be taking on the role of the Stepmother in *Cinderella*. Constance has played many roles with other companies and has been lucky enough to perform in the West End. She hopes you enjoy the show.



Hatty Gribben
Joy, Stepsister

This is Hatty's second show with WAOS, having previously appeared as *Chava* in *Fiddler on the Roof*. Hatty has also performed with WOW!, appearing in *Our House* and played *Marty* in *Grease*.



Rhianna Howard
Grace, Stepsister

Rhianna has been performing on the Public Hall stage for over 10 years with groups including WOW!, WMT and WAOS. Roles include: *Rox* in *9 to 5*, *Regina* in *Rock of Ages* and *Hold Me, Touch Me* in *The Producers*. She also recently directed WOW!'s 20th Anniversary Concert and their 2018 production of *CATS*.



Tracey Hackett
Queen Constantina

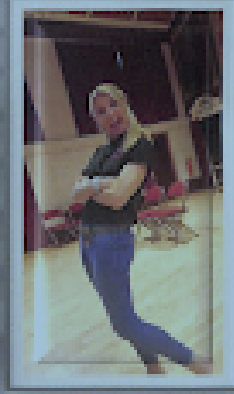
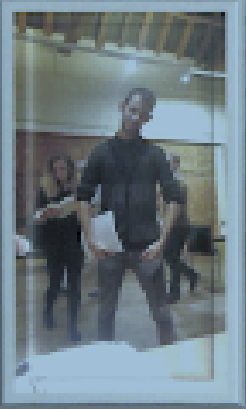
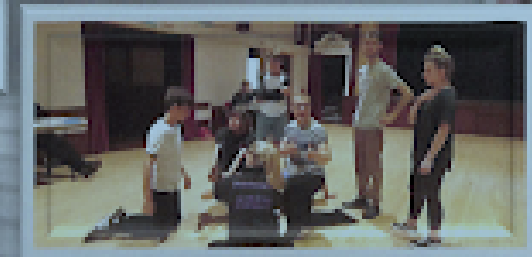
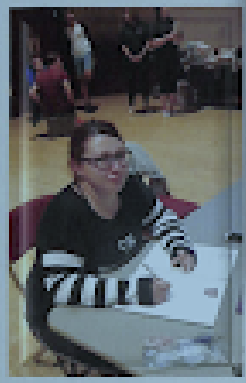
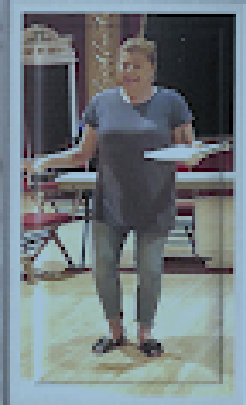
This is Tracey's debut onstage with WAOS, having been more involved with *Front of House* for previous WAOS and WOW! productions. She has immensely enjoyed the last six months of rehearsals with the most amazing group of people who have been so kind and patient with her. She is especially delighted that she will be onstage with her son William, who has given her so much encouragement.



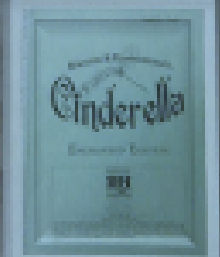
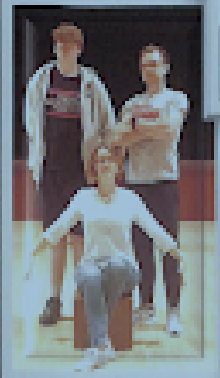
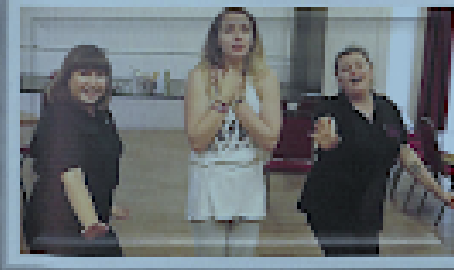
Tom Whelan
King Maximilian

Tom joined WAOS in 1994 and "*Cinderella*" will be his 37th show with the society. It will also be his 3rd appearance as a character called *Max*, the others being *Max the salesman* in "*Pajama Game*" and *Max Detweiler* in "*The Sound of Music*". Tom is studying for Licentiate membership of Trinity College of Music.

Rehearsals



Rehearsals



Act 1

Prologue

Scene 1: The Village Square

The Sweetest Sounds.....Cinderella & Christopher

The Prince is Giving a Ball...Liesel, the Stepfamily, Cinderella & Villagers

Scene 2: The Stepmother's Manor House

In My Own Little Corner.....Cinderella

Scene 3: The Royal Parlour

Boys and Girls like You and Me.....The King and Queen

The Servants Dance Dancers

Reprise: The Sweetest Sounds.....Christopher and Cinderella

Scene 4: The Manor House

Reprise: In My Own Little Corner...Cinderella

Scene 5: The Pumpkin Patch

Fol-De-Rol.....The Fairy Godmother

Impossible.....The Fairy Godmother and Cinderella

The Transformation.....The Fairy Godmother and Cinderella

It's Possible.....Cinderella and Fairy Godmother

Act 2

Scene 1: The Royal Ballroom

Gavotte.....Christopher and the Company

Loneliness of Evening...Christopher and Dancers

The Waltz.....Cinderella, Christopher and the Dancers

Ten Minutes Ago.....Cinderella, Christopher and the Company

Scene 2: The Royal Gardens

Stepsisters Lament.....Grace and Joy

Do I Love You Because You're Beautiful?... Christopher and Cinderella

Scene 3: The Royal Ballroom

Reprise: Do I Love You Because You're Beautiful?...
Christopher, The King and Queen

Scene 4: The Manor House

When You're Driving Through the Moonlight..
Cinderella, Stepmother, Grace and Joy

A Lovely Night.....Cinderella, Stepmother, Grace and Joy

Reprise: A Lovely Night... Cinderella

Scene 5: Throughout the Kingdom

The Search.....Christopher, Liesel and the Company

Scene 6: The Manor House

Scene 6: The Wedding Finale

There's Music in You.....Fairy Godmother and the company