

Previous Productions of the Society

1922 H.M.S. Pinafore	1957 White Horse Inn	1975 Pink Champagne
1923 The Pirates of Penzances	1958 Gypsy Princess	Patience
1924 Ruddigore	1959 The Merry Widow	1976 South Pacific
1925 Patience	1960 Bless the Bride	Ruddigore
1926 The Yeomen of the Guard	1961 The Boy Friend	1977 Guys & Dolls
1927 Dorothy	1962 Grab Me a Gondola	Utopia Ltd.
1928 Les Cloches de Corville	1963 The Quaker Girl	1978 White Horse Inn
1929 The Mikado	1964 The New Moon	Mikado
1930 The Gondoliers	1965 The Maid of the Mountains	1979 Brigadoon
1931 Falke	1966 Gypsy Love	Princess Ida
1932 HMS Pinafore	1967 Call Me Madam	1980 Orpheus in the Underworld
1933 Merrie England	1968 The Desert Song	Iolanthe
1934 Tom Jones	1969 Rose Marie	1981 Summer Song
1935 The Geisha	1970 The Mikado	The Quaker Girl
1936 Dorothy	Free as Air	1982 Desert Song
1937 The Maid of the Mountains	The Pirates of Penzance	Cox & Box & Sorcerer
1938 The Street Singer	1971 Oklahomal	1983 Oklahomal
1939 Goodnight Vienna	Trial by Jury	The Pirates of Penzance
1947 Miss Hook of Holland	H.M.S. Pinafore	1984 My Fair Lady
1948 Maritza	1972 The Merry Widow	Free as Air
1949 Katina	1973 Carousel	1985 Showboat
1950 The Lilac Domino	Iolanthe	La Vie Parisienne
1951 Rio Rita	1974 The Pajama Game	1986 The Yeomen of the Guard
1952 Wild Violets	The Yeomen of the Guard	1987 The Merry Widow
1953 Magyar Melody		Trial by Jury
1954 Carissima		H.M.S. Pinafore
1955 Rose Marie		1988 Kismet
1956 Tulip Time		Half a Sixpence
		1989 Fiddler on the Roof

DATES FOR YOUR DIARY

Witham Dramatic Club

The Lusty and Comical History of Tom Jones (15th - 18th November 1989)

Witham Amateur Operatic Society (Spring Production)
Die Fledermauss (23rd - 28th April 1990)

WITHAM OPERATIC SOCIETY

Inaugerated in 1921

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Hon. Chairman: Mr. J. E. Gunson
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WITHAM AMATEUR OPERATIC SOCIETY

Present



Producer: PATRICIA PULLEN
Musical Director: BRIAN BROWN
Choreographer: CATHY SWANN

WITHAM PUBLIC HALL
23rd - 28th OCTOBER 1989

WITHAM AMATEUR OPERATIC SOCIETY

present

THE GONDOLIERS

Cast

THE DUKE OF PLAZA-TORO (a Grandee of Spain)
THE DUCHESS OF PLAZA-TORO
CASILDA (their daughter)
LUIZ (their attendant)
DON ALHAMBRA DEL BOLERO (the Grand Inquisitor)

Geoff Coverdale
Pat Briggs
Helene Jones
Stewart Adkins
Nicholas Clough

MARCO PALMIERI
GUISEPPE PALMIERI
ANTONIO
FRANCESCO
GIORGIO
ANNIBALE

Ventian Gondoliers

Simon Mitchell
Howard Brooks
Tim Clarke
Doug Coleman
Tony Court
Steve Draper

GIANETTA
TESSA
FIAMETTA
VITTORIA
GUILLA

Contadine

Alison Brand
Kathryn Adkins
Alison Brewer
Helen Collins
Pam Reid

INEZ (the King's foster mother)

Lydia Clough

DANCERS: Elisabeth Ladd, Heather Lealan, Susan Page, Joanne Swan, Cathy Swann.

CHORUS of Gondoliers, Contadine, Heralds and Drummer Boy:

Katrina Brooks, Muriel Chambers, Anita Collins, Veronica Crane, Amanda Fitch, Vicki Hall, Janice Hawkes, Anne Marsden, Cynthia Meek, Julia Reed, Joyce Ryder, Edna Starling, Carol Turner, Roberta Tyler.

Mick Hemstedt, Andrew Lager, Malcolm Lealan, Danny Mullane, Derek Phillips, Christopher Pullen, Mark Pullen, Tim Sheppard, John Slade, Terry Willingham.

THE CHELMSFORD SINFONIETTA

Musical Director: Brian Brown

Administrator: Karen Brown

Violins

Tina Henley (Leader)

Viola

Bryony Rees

Cello

Sarah Edwards

Bass

Jonathan Hallett

Flute

Tim Handel

Oboe

David Ayre

Clarinet

Suzy Sharp

Horn

Ruth Tuckwell

Trumpet

Katie Marsh

Trombone

Mark Staplehurst

Percussion

Ian Alexander

John Garbutt

Andrew Beecham

CREDITS

Stage Manager

Audrey King

Assistant Stage Manager

Derek Hunt assisted by Philip Harris

Lighting

Robin Dedman

Stage Crew

Les King

David Hunt

Bruce Mann

Tony Fox

Mark Tinworth

Props Mistress

Ann Hunt

Assisted by

Natalie Hawkes

Prompt

Elizabeth Watson

Wardrobe

Patsy Doy

Make-up

June Smith & Margaret Jex

Front of House

John Gunson

Programmes

June Locke

Scenery

Stage Sets

Costumes

Lyndon Theatrical Costume Hire

Accompanist in Rehearsal

Peter Humphrey

ACKNOWLEDGEMENT

The Society thanks all who have contributed in any way towards the successful production of this show.

THE STORY concerns the son of the King of Barataria who was stolen in infancy by the Spanish Inquisition. The baby had been concealed in Venice and brought up as the son of a humble gondolier. On the King's death, the Grand Inquisitor comes to Venice in search of the rightful heir only to find that the gondolier had died without declaring which of his "sons" was the actual prince. The situation is further complicated by the fact that both sons are married and that the Royal Prince was married in infancy to Casilda, the daughter of the Duke of Plaza-Toro - a somewhat disreputable Spanish Grandee. Casilda herself, not knowing of her early marriage is very much in love with a member of her father's suite.

It is arranged that the two gondoliers should reign jointly in Barataria until, a typical Gilbertian twist in the tale in the dying minutes of the opera leaves everyone "on the whole delighted" including, we hope, our audience.

Scenes

Act I

The Piazzetta, Venice

Act II

Pavilion in the Palace of Barataria (three months later)

Time:

Late 18th Century

There will be an interval of 15 minutes between Acts I and II.

President's Message

After the first performance of The Gondoliers on 7th December 1889, Gilbert wrote to Sullivan: "I must thank you for the magnificent work you have put into the piece. It gives one the chance of shining right through the twentieth century with a reflected light."

Sullivan replied: "Don't talk of reflected light. In such a perfect book as The Gondoliers, you shine with an individual brilliancy which no other writer can hope to attain."

We have tried, an hundred years on, to fulfill the prophecy - we hope you enjoy it!

Handwritten signature: M. Sheppard