

Previous Productions of the Society

1922 H.M.S. Pinafore	1959 The Merry Widow	1976 South Pacific
1923 The Pirates of Penzance	1960 Bless the Bride	Ruddigore
1924 Ruddigore	1961 The Boy Friend	1977 Guys & Dolls
1925 Patience	1962 Grab Me a Gondola	Utopia Ltd.
1926 The Yeomen of the Guard	1963 The Quaker Girl	1978 White Horse Inn
1927 Dorothy	1964 The New Moon	The Mikado
1928 Les Cloches de Cornville	1965 The Maid of the Mountains	1979 Brigadoon
1929 The Mikado	The Pirates of Penzance (CV)	Princess Ida
1930 The Gondoliers	1966 Gypsy Love	1980 Orpheus in the Underworld
1931 Falka	H.M.S. Pinafore (CV)	Iolanthe
1932 H.M.S. Pinafore	1967 Call Me Madam	1981 Summer Song
1933 Merrie England	Iolanthe (CV)	The Quaker Girl
1934 Tom Jones	1968 The Desert Song	1982 Desert Song
1935 The Geisha	Patience (CV)	Cox & Box & The Sorcerer
1936 Dorothy	1969 Rose Marie	1983 Oklahoma!
1937 The Maid of the Mountains	The Mikado	The Pirates of Penzance
1938 The Street Singer	1970 Free as Air	1984 My Fair Lady
1939 Goodnight Vienna	The Pirates of Penzance	Free as Air
1947 Miss Hook of Holland	1971 Oklahoma!	1985 Showboat
1948 Maritza	Trial by Jury	La Vie Parisienne
1949 Katinka	H.M.S. Pinafore	1986 The Yeomen of the Guard
1950 The Lilac Domino	1972 The Merry Widow	The Sound of Music
1951 Rio Rita	The Gondoliers	1987 The Merry Widow
1952 Wild Violets	1973 Carousel	Trial by Jury
1953 Magyar Melody	Iolanthe	H.M.S. Pinafore
1954 Carissima	1974 The Pajama Game	1988 Kismet
1955 Rose Marie	The Yeomen of the Guard	Half a Sixpence
1956 Tulip Time	1975 Pink Champagne	1989 Fiddler on the Roof
1957 White Horse Inn	Patience	The Gondoliers
1958 Gypsy Princess		

DATES FOR YOUR DIARY

Witham Dramatic Club

The Dumb Waiter and A Kind of Alaska by Harold Pinter (7th-9th June 1990)

Witham Choral Society

Performing Gloria, A Shepherd's April and other items on 16th June 1990 at St. Peter's Church, Coggeshall.

Witham Amateur Operatic Society (Autumn Production)

The King & I (22nd-27th October 1990)

WITHAM AMATEUR OPERATIC SOCIETY Inaugurated in 1921

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Witham Amateur Operatic Society

Presents

Die Fledermaus

Music by

Johann Strauss

Adapted and arranged by
RONALD HANMER

Original libretto by
H. MEILHAC and L. HALEVY

New libretto by
PHIL PARK

By arrangement with
JOSEF WEINBERGER LTD.

PRODUCER:

BETTY BLOWER

MUSICAL DIRECTOR

PETER HUMPHREY

WITHAM PUBLIC HALL
23rd -28th APRIL 1990

THE CAST

Rosalinda Eisenstein	<i>Dawn King</i>
Gabriel Eisenstein	<i>Stewart Adkins</i>
Adele	<i>Katrina Brooks</i>
Doctor Falke	<i>Nicholas Clough</i>
Alfredo	<i>Derek Collins</i>
Frank	<i>Tim Sheppard</i>
Prince Orlofsky	<i>Alison Brewer</i>
Ida	<i>Kathryn Adkins</i>
Doctor Blint	<i>Tim Clarke</i>
Frosch	<i>Geoff Coverdale</i>
Mitzi	<i>Helen Collins</i>

Footmen, Maidservants, Guests, Warders

Muriel Chambers, Anita Collins, Judy Henderson, Valerie Hutchin, Pearl Jackson, Cynthia Meek, Julia Reed, Pam Reid, Joyce Ryder, Edna Starling, Roberta Tyler, Howard Brooks, Tony Court, Steve Draper, Mick Hemstedt, Ernie Law, Danny Mullane, John Slade.

Dancers

Susan Page, Sue Rogers, Joanne Swan, Cathy Swann.

Choreography by Cynthia Stead

THE ORCHESTRA

Violins	Tina Henley (Leader) Bryony Rees Paul Williams Sarah Edwards Jonathan Hallett Tim Handel Robin Harris William Summers Ruth Tuckwell David Hall Mark Staplehurst Darryl Barber Lucy Longhurst John Garbutt Andrew Beecham
Viola	
Cello	
Bass	
Flute	
Oboe	
Clarinet	
Horn	
Trumpets	
Trombone	
Percussion	

Members of The Chelmsford Sinfonietta appear by permission of their resident Musical Director, Brian Brown and their Administrator, Karen Brown.

CREDITS

Stage Manager	Roger Corrie
Deputy Stage Manager	Bruce Mann
Lighting	Robin Dedman
Stage Crew	Philip Harris David Hunt Tony Fox Mark Tinworth Natalie Hawkes Helen Clark and The Society Ann Sheppard Mandy Smith
Properties	Helene Jones Cynthia Meek
Prompts	Alma Clarke Pat Heaney June Smith and Margaret Jex John Gunson June Locke
Wardrobe	Stage Sets Theatrical Costume House (Westcliff) Ltd and The Society
Assisted By	Richard Hubbard
Make-up	
Front of House	
Programmes	
Scenery	
Costumes	
Accompanist in Rehearsal	

ACKNOWLEDGEMENT

The Society wishes to thank Chris Snow at the Mercury Theatre, Colchester and all who have contributed in any way towards the successful production of this show.

President's Message

The tuneful and distinctive melodies of Strauss are synonymous with Vienna. Patrons who supported the Society's production of 'Pink Champagne' in 1975 will be familiar with the story of 'Die Fledermaus' which we are pleased to present for your delight and enjoyment.

Ruth Adams.

BACKGROUND TO THE STORY

The setting is a fashionable, suburban watering-place. Two years before the play begins, Gabriel von Eisenstein, having ensured that his best friend, Doctor Falke, became drunk at a fancy dress ball, subsequently deposited him in a public square before daybreak still dressed in his "bat" costume. Some hours later to Falke's embarrassment he had to make his way home, jeered at by local streeturchins. The "bat" vowed vengeance on Eisenstein as we shall now witness.

The curtain rises and at Eisenstein's residence several intriguing situations are developing. He is in trouble with the law and faces a five days prison sentence. Off stage, Eisenstein's wife Rosalinda is being ardently serenaded by Alfredo, while on stage, Adele the maid, thrilled at receiving an invitation to a party to be given that night by Prince Orlofsky, asks for the evening off, but Rosalinda refuses. She, in turn, is anxious about her husband as well as by the prospect of a reunion with Alfredo.

Eisenstein enters with his lawyer Dr. Blint. His appeal against sentence having failed, he must go to jail tonight. Doctor Falke also arrives with an invitation for Eisenstein to the Orlofsky party. The latter needs little persuasion and agrees to report to the prison the next morning. Rosalinda, conscious of Alfredo's presence, decides to give her maid the evening off after all, and when husband and maid are safely off the premises, Alfredo makes his entrance and prepares for an intimate supper with Rosalinda. This is doomed by the arrival of Frank, the prison-governor who offers the new prisoner a personal escort. Alfredo, fearful of compromising Rosalinda, allows Frank to assume that he is in fact her husband, and is led off to jail.

The play continues allowing each character to develop, so that amid much gaiety and a feast of music and many amusing situations, we see how all the complications are resolved.

SYNOPSIS OF SCENES

Act I	The Eisenstein Apartment
Act II	A Salon in Prince Orlofsky's Villa
Act III	The Prison Governor's Office

Period: The year is 1874

There will be one interval of 15 minutes between Acts I and II