STORY OF THE MERRY WIDOW

In the tiny principality of Pontevedro there is a crisis situation. The court banker, Stefan Glavari, has not only married a penniless beauty, young enough to be his daugher, but also has had the audacity to die and leave her his immense fortune which, should it leave Pontevedro, would bankrupt the Country. The ruling Duke of Pontevedro has informed his Ambassador in Paris, Baron Zeta, that Glavari's widow Anna must at all costs be prevented from marrying a Frenchman, thus causing such a disaster.

A party is in progress at the French Embassy in honour of the Duke's birthday. Zeta's French wife, Valencienne, is flirting with Camille de Rosillon, who rashly writes 'I Love You' on her fan. Zeta is quite unaware of his wife's behaviour — he is anxious to find Count Danilo, the only eligible bachelor who could woo Anna and her millions. Unfortunately, Anna and Danilo were once very much in love but were prevented from marrying by the Count's Uncle forbidding him to marry a peasant girl, When they meet again Anna remarks that whenever a man tells her 'I Love You' he is thinking of her fortune more than her. Danilo declares that he will never say those words.

Anna gives a party in the garden of her Palace. She and Danilo, though deeply in love, will not admit it to each other. Zeta is under pressure to get the widow married to a compatriot. Valencienne's fan with its compromising message is causing chaos. She and Camille are nearly caught together in the summer-house. Anna, trying to turn the situation to her own advantage, upsets Danilo and he goes off in a rage to 'Maxims' where he feels at home.

Later that evening Anna's garden has been decorated to resemble 'Maxims'. Danilo arrives and is instructed to issue an ultimatum to Anna — either she marries a Pontevedrian or she bankrupts her Country. She desperately wants to marry Danilo but how to make him say 'I Love You'? She has an idea which leads to a happy ending to the relief of all concerned.

DATES FOR YOUR DIARY

Witham Amateur Operatic Society (Autumn Production)
HMS PINAFORE and TRIAL BY JURY (26th — 31st October 1987)

Witham Dramatic Club
SHE STOOPS TO CONQUER (18th - 21st November 1987)

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WITHAM AMATEUR OPERATIC SOCIETY present

The Merry Widow

Victor Leon and Leo Stein

Music by

New Book and Lyrics by Phil Park

Franz Lehar

Music Adapted and Arranged by

Ronald Hanmer

by arrangement with

Glocken-Verlag Ltd.

Produced by

Musical Director
John James

Betty Blower

Cynthia Stead

by S

27th April-2nd May 1987

WITHAM AMATEUR OPERATIC SOCIETY

present

THE MERRY WIDOW

Original Book and Lyrics by: VICTOR LEON & LEO STEIN
English Lyrics and Book by: PHIL PARK
Presented by arrangement with: GLOCKEN VERLAG LTD
Music by: FRANZ LEHAR
Adapted and arranged by: RONALD HANMER

CAST (in order of appearance)

Tony Court CASCADA (Diplomatic Guest) Tim Sheppard BARON ZETA (Pontevedrian Ambassador in Paris) Pat Briggs VALENCIENNE (His Wife) Peter Green NJEGUS (The Baron's Factotum) Stewart Adkins ST. BRIOCHE (Diplomatic Guest) Geoff Coverdale KROMOV (An Attache) Helene Jones OLGA (His Wife) COUNT CAMILLE DE ROSILLON Simon Mitchell Edward Maltby BOGDANOVITSCH (Attache) PRITSCH (Attache) Tim Clark SYLVIA (Lady Guest) Alison Brewer PRASKOVIA (Lady Guest) Ann Marsden ANNA (Madame Glavari) Patsy Doy COUNT DANILO DANILOVITCH (An Attache) Howard Brooks

THE GRISETTES AT MAXIM'S:

100-100	Cathy Swann	DO-DO	Susan Page
FO-FO	Sue Miller	FROU-FROU	Alyson Cox
CLO-CLO	Yvonne Mitchell	MARGOT	Kathryn Adkins

LADIES CHORUS:

Katrina Brooks
Sandra Broyd
Muriel Chambers
Miranda Comerasamy
Anita Collins
Veronica Crane

Janice Hawkes
Lynette Magnone
Elizabeth Miller
Julia Reed
Connie Render
Jovce Ryder

Mary Schoeser
Anne Sheppard
Edna Starling
Carole Turner
Roberta Tyler
Jo Wood

GENTLEMENS CHORUS:

David Bebb Brian Henderson Ron Howe	Roger Munt	John Render Wayne Savill Gary Smith
Ron Howe	rioger mant	Gary Smit

ORCHESTRA

Violins — Lead	er		 																Charlotte Randall Clare Simmons Juliette Jopling
Viola								8											Julia Cotgreave
Cello		٠.	٠.	•	•	•		•	•	•	•	•	i	i	ì				. Louise Holman
Dauble D			٠.		*								•	•		•	•		Malanim Green
Double Bass .																			. Malcolm Green
Flute																			. Terri Clarke
Oboe				•				ľ											. Juno O'Malley
Clarinata				*			 					•	•	•	•	•	•	•	Androw Cory
Giarinets							 									٠			. Andrew Cory
																			Lisa Wyatt
Bassoon																			Ginny O'Malley
Horn		٠.				•				•							•	•	Marion Hellen
Horn																			Wallow I Marris
Trumpets				 															Roland Monte
																			Steve Verma
Trombone																			. Trevor Davies
Percussion																			Richard Hubbard
· ereussion																			. Richard Hubbar

CREDITS

Stage Manager:	Audrey King
Assistant Stage Manager:	Derek Hunt
Lighting:	Robin Dedman

Stage Crew: Les King, David Hunt, Jim Harris, Roger

Props Mistress: Clark, Mick Adams
Anne Hunt

Assisted by:

Anne Hunt

Jane Kennedy, Helen Collins, Mandy Smith,

Tabs: Helen Clark and Natalie Hawkes

Prompt: Phillip Harris
Elizabeth Watson

Wardrobe: Elizabeth Watson
Nesta Hinchliffe, Pat Voyak and Pat Briggs

Make up: June Smith, Margaret Jex
Front of House: June Gunson

Pront of House: John Gunson
Programmes: June Locke
Scenery: Stage Sets

Costumes: Stage Sets
Theatrical Costume House (Westcliff) Ltd.

Accompanist in rehearsal: Peter Humphreys

ACKNOWLEDGEMENT

To all who have contributed in any way towards the successful production of this show

SYNOPSIS OF SCENES

ACT I

A Salon in the Pontevedrian Embassy in Paris

ACT II

The Gardens of Madame Glavari's Residence — early the following evening

ACT III

The same - a la Maxim's - later that night

PERIOD The turn of the century

There will be an interval of 15 minutes between Acts I and II.

Previous Productions of the Society

1922	H.M.S. Pinafore	1955	Rose Marie	1973	
1923	The Pirates of	1956	Tulip Time		Iolanthe
	Penzance	1957	White Horse Inn	1974	
1924	Ruddigore	1958	Gypsy Princess		The Yeoman of
1925	Patience	1959	The Merry Widow		the Guard
1926	The Yeoman of	1960	Bless the Bride	1975	
1020	the Guard	1961	The Boy Friend		Patience
1927	Dorothy	1962	Grab me a Gondola	1976	South Pacific
1928	Les Cloches de	1963	The Quaker Girl		Ruddigore
1020		1964	The New Moon	1977	Guys & Dolls
1929	Corneville	1004	The Mikado (CV)		Utopia Ltd.
	The Mikado	1965	The Maid of the	1978	White Horse Inn
1930	The Gondollers	1900	Mountains		Mikado
1931	Falka		The Pirates of	1979	Brigadoon
1932	H.M.S. Pinafore		Penzance (CV)		Princess Ida
1933	Merrie England		Gypsy Love	1980	Orpheus in the
1934	Tom Jones	1966	H.M.S. Pinafore (CV)	1000	Underworld
1935	The Geisha		Call Me Madam		Iolanthe
1936	Dorothy	1967		1981	Summer Song
1937	The Maid of the		Iolanthe (CV)	1901	The Quaker Girl
	Mountains	1968	The Desert Song	1982	Desert Song
1938	The Street Singer		Patience (CV)	1302	Cox & Box & Sorcerer
1939	Goodnight Vienna	1969	Rose Marie	1983	Oklahoma!
1947	Miss Hook of		The Mikado	1983	The Pirates of
	Holland	1970	Free as Air		Penzance
1948	Maritza		The Pirates of	4004	My Fair Lady
1949	Katinka		Penzance	1984	
1950	The Lilac Domino	1971	Oklahomal		Free as Air
1951	Rio Rita		Trial by Jury	1985	Showboat
1952			H.M.S. Pinafore		La Vie Parisienne
1953		1972	The Merry Widow	1986	The Yeoman of
1954			The Gondoliers		the Guard
. 354	Carissina			1986	The Sound of Music