

WAOS

Staging Musical Theatre in Witham

Return to the Forbidden Planet



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- Johnny B. Goode
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WAOS

Staging Musical Theatre in Witham

PROUDLY PRESENTS



BEST MUSICAL

2005 TONY AWARD®

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Music by
**JOHN DU PREZ &
ERIC IDLE**

MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

From the original screenplay by

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

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All rights Reserved, except songs from Monty Python & the Holy Grail, published by EMI/Python (Monty) Pictures as follows: "Finland," music and lyrics by Michael Palin, "Knights of the Round Table," music by Neil Innes, lyrics by Eric Idle, "Brave Sir Robin," music by Neil Innes, lyrics by Eric Idle, and "Always Look on the Bright Side of Life," music and lyrics by Eric Idle from Life of Brian, published by Python (Monty) Pictures.

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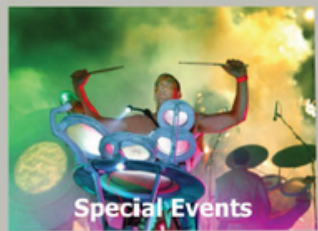
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West Essex
SPAMALOT

PRODUCTION TEAM

Nikki MUNDELL-POOLE
(Director)

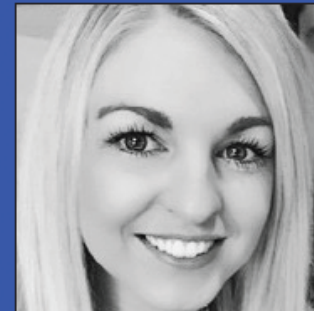


Nikki has spent over 30 years actively involved in musical theatre performing locally in her youth as well as going on to work both on West End musicals and touring productions, such as 'Phantom of the Opera' and 'Cats'.

Primarily for the last 20+ years she has been working with amateur societies around Essex and Suffolk as a Director and Choreographer. During that time, she has worked on over 30 musicals and some of those shows she has done several times but 'Spamalot' is definitely a first!

Returning back again to Witham to direct for WAOS for the 10th time - 'Spamalot' has been a blast from the very first rehearsal and Nikki is thrilled to have such a great cast to work with. She is also delighted to have Geoff and Gemma by her side again and to welcome Olivia to the production team. She hopes you enjoy the crazy world of Monty Python and in true musical theatre style she asks you to remember the words of the song "If life seems jolly rotten, there's something you've forgotten and that's to laugh and smile and dance and sing!"

Gemma GRAY
(Assistant Director)



This is Gemma's third time assisting Nikki, having previously assisted 'Oliver' - WAOS & 'Footloose' - WOW, as well as playing Ermengarde in 'Hello Dolly' (2009) and a dancing ancestor in 'The Addams Family' (2015). Gemma was a previous WOW member and is a member of the WOW committee having just choreographed the 10th Anniversary concert for the society. Outside of the society Gemma was a Dancer for the Opening Ceremony of the London 2012 Olympic Games as well as being a placard and flag bearer for both the Opening and Closing Ceremonies of the London 2012

Paralympics. Most recently Gemma was the Stage Manager for Witham Music Theatre's of 'Rock of Ages'. After many years of performing Gemma's passion lies with backstage and in particular Stage Management after attending the NODA course in August this year. Gemma has enjoyed working with Nikki and Geoff again. The Public Hall is practically a second home!

Geoff OSBORNE
(Musical Director)



Geoff trained as a conductor at the Colchester Institute, and developed his skills directing bands and choirs in schools, and in the community. He has also been musical director for musical societies across Essex. Geoff has been associated with WAOS for a number of years, having been their musical director for, 'South Pacific', 'Sweet Charity', 'Guys & Dolls', 'Oklahoma!', 'Oliver!' and 'The Addams Family'. He has also worked with WOW, being their MD for 'Oliver!', 'Little Shop of Horrors', 'Fame', 'High School Musical', and 'Crazy for You'.

He has dedicated his life to music education, and after 35 years in the classroom, he retired from full time teaching. Geoff lives in Wivenhoe, teaching privately; directing a community choir, and enjoying time with his wonderful family.

**Not Just
SPAMALOT**
SYNOPSIS

In 1975 six friends, let's collectively call them "Monty Python" (after all that's what they called themselves), wrote and starred in the film 'Monty Python and the Holy Grail'. It was a huge success creating much money and laughter in the process.

Thirty years later one of the friends, Eric Idle, re-imagined it as the musical 'Spamalot' and it opened on Broadway; winning 3 Tony Awards, including Best Musical, and gaining worldwide praise. It was performed in such far-flung places as South Korea and Serbia but sadly not Finland.

The tale begins in 932 AD and sees King Arthur form his Knights of the Round Table and answer the call from God himself as He sets them out on their quest for the Holy Grail. Along the way we are introduced to the Lady of the Lake, whom made Arthur king; the fearsome Knights of Ni, those who meet them seldom live to tell the tale, and...Tim!

With his trusty steed, Patsy, King Arthur must lead his Knights on their dangerous quest, ever fearful that time is not on their side, after all "you people don't have all night!"

Will they find the Grail? To find out you'll have to grab your coconuts and come along for the ride!

WAOS Committee

Stewart Adkins - Chair
Keith Radley - Treasurer
Matthew Waldie - Secretary
Corrina Wilson - Production & Marketing Manager
Trevor Drury - Business Manager
Emma Loring - Social & Production Secretary
Sarah Grant
Edward Groombridge
David Slater

Anne Howe - Hon. Membership Secretary 18 Saxon Drive, Witham, Essex, CM8 2HL

Honorary Life Members

Mrs K M Adams, Mrs K Adkins, Mrs P Briggs, Mrs C M Draper, Mr J E Gunson, Mrs J Hawkes, Mrs J M Hawkes, Mrs A Howe, Mr R Howe, Mrs H Jones, Mrs A R Lawfield, Mrs P Page, Mrs A Sheppard, Mr T J Sheppard

Friends of the Society

Mr D Adams, Mrs P Adams, Mrs K Adams, Mrs K Adkins, Mr S Adkins, Mrs P Briggs, Mr S J E Briggs, Mrs S Carpenter, Mr W Chaplin, Mrs R Chaplin, Mrs A Clarke, Mr N Clarke, Mr T Clarke, Mrs L Clough, Mrs L Coverdale, Mr Peter J Curtis, Mr P Crane, Mrs K Dawson, Mrs C M Draper, Mr S Draper, Mrs J Fishwick, Mr J E Gunson, Mrs J Hawkes, Mrs A Howe, Mr R Howe, Mrs H Jones, Mrs A R Lawfield, Mrs M Loveridge, Mr S Rogers, Mrs S Rogers, Mrs A Sheppard, Mr T J Sheppard, Mrs Slugocki, Miss M Smith, Mrs K Stevenson, Mrs C Stead, Mr P Swann, Mr R Wash, Mr C Watson, Mr J Wilson, Ms S Wilson

**Not Just
SPAMALOT**
NODA



WAOS is proud to be affiliated with NODA, the National Operatic and Dramatic Association. Membership Number 3108. The National Operatic and Dramatic Association (NODA), founded in 1899, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2400 amateur theatre groups and over 2000 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls.

NODA's aims:

To give a shared voice to amateur theatre · To help societies and individuals achieve the highest standards of best practice and performance · To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century.

NETG

WAOS is also a long standing member of NETG, the North Essex Theatre Guild. NETG aim to help amateur dramatic groups in Essex by adjudicating shows to give professional comments on the quality of local shows, stage a One Act play festival to encourage group integration and host an annual Awards Evening to credit exceptional performances throughout the year.

The last Awards Evening was in September this year and WAOS was delighted to win Best Actor for David Slater in 'The Producers' (after he won it previously in 2014 for 'Jack the Ripper').

Other notable and recent winners include The King Costume Award for 'The Addams Family', Best Supporting Actress for Julie Codling in 'The Sound of Music' and Best Actress for Corrina Wilson for her roles in 'The Sound of Music' and 'The Addams Family' (all 2015), Best Musical for Oklahoma!, Best Supporting Actor for Stewart Adkins in 'Oklahoma!' and the Adjuicator's Award for Choreography and Dancing in Kiss Me Kate (both 2013).



**Cynthia STEAD
(WAOS President)**

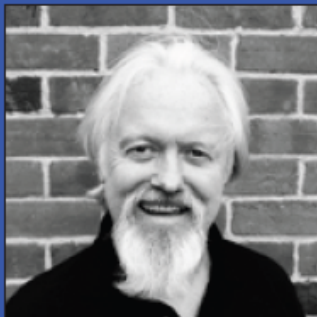
Dear Audience,

A warm welcome to our production of 'Spamalot', inspired by the Monty Python television series of the 1970's. This is a show full of slightly quirky people and the intention is FUN! We hope that the dancing, music and antics of the cast give you an enjoyable evening and wipe all your cares away.

In recent years we have staged a few of the modern shows, some tragic, others, like this, full of cheer. Spamalot is proving to be a popular choice for many amateur companies in our region. Thank you for your support to the society. I feel sure that you will enjoy this production.

On with the show!!!

Monty Python's
SPAMALOT
CAST



David SLATER
King Arthur

David has enjoyed a busy year with WAOS alongside his wife Julie who "can't wait for me to shave my beard off." He was delighted to receive the Essex Theatre Guild Award for Best Actor playing Max Bialystock in 'The Producers'. David has had a great time rehearsing 'Spamalot' along with the rest of the cast. This will be his third king on the trot following the King of Broadway and the Pirate King.

In between WAOS shows David has played his two favourite roles - 'Sweeney Todd' for Chelmsford Theatre Workshop and Teyve in 'Fiddler On The Roof' for Trinity in Chelmsford.

This has been a happy Summer for Julie and David as their 5th grandchild, Ivy, was born in July.
"This one's for her."



Trevor MARKS
Patsy

Camelot...Camelot...Camelot...it's only a model...ssshhhh!!! When Trevor heard that WAOS were going to produce 'Spamalot' "I grabbed my nuts...eerrr coconuts...and clip-clopped my way to the auditions."

To many the Monty Python team are the kings of and the inspiration to much of modern day comedy. Trevor has personally been a fan for many years and is one of those annoying types who goes around quoting sketches. In 2014 he was fortunate to be able to see them live on their tour of the UK.

Trevor hopes you all enjoy the show and "Always Look On The Bright side Of Life"...



Kris TYLER
Sir Lancelot

Kris is a trained actor and has been performing from a very young age. He has appeared in numerous plays, TV commercials, shows and several feature films, including playing a Death Eater in 'Harry Potter'.

He usually prefers to play the villain of the piece, as they have many layers to them and are fun to perform because they are so different to normal life!

Last year he was very grateful to be a winner of the NETG for Best Actor and also to perform in a show that won the best in the area for NODA.

This is his first time with WAOS and he has really enjoyed working with such a great cast and crew!

Monty Python's
SPAMALOT
CAST



Michael MUNDELL-POOLE
Sir Robin

Michael embarked on his musical theatre career nearly 30 years ago following his time at RADA where he...Oops that's a different reality!!!

Michael can remember his first introduction to Monty's humour watching Life Of Brian many years ago at the Odeon in Braintree. Spamalot, having the same "Always Look" number, brings things full circle.

Having played several parts, many of those with WAOS, the fun role of Sir Robin gives him the 'full on' Broadway number that brings some great humour to 'musical theatre'. Watch out for the Bottle Dance....!



Craig TYLER
Sir Galahad

Craig has been performing in shows since the beginning of 2015. His first show was with Pantaloons in Braintree where he played the role of Clerk Kent which got him an NETG nomination for Best Supporting Actor.

He also performed as Simple Simon in 'Jack and the Beanstalk' in 2016 with Pantaloons too.

He has also performed as a chorus member in a spring show with the BSMTC called Class Act in 2015 and he also performed with them in their 2016 spring show 'Wonderland' as the March Hare. He has also performed in a concert to raise money for Great Ormond Street Hospital in 2015.



Phillip SPURGEON
Sir Bedevere

This is Philip's debut with WAOS and he's extremely grateful to have been given the opportunity to return to the stage after a 23 year break! His love for the Theatre began at just a few months old; asleep in a carry cot in the dancers dressing room whilst his Mum performed on stage! Eventually at the age of 3 he started Ballet and Tap with Tiffany Stage Academy; eventually moving on to Essex Dance Theatre a few years later. Acting began at the tender age of 7, when Philip waved a choreographed flag during The Parade in 'Hello Dolly' with Colchester Operatic Society in 1981. His other theatrical favourites include playing Friedrich in 'The Sound of Music' (COS 1986), Tommy in 'The Music Man' (COS 1990), Danny in 'Grease' (CO2 1991) and Ambrose in 'Hello Dolly' (BBMS 1993). Philip really hopes that you enjoy this coconutty foray into the world of Monty Python and he'd like to dedicate his return to the stage to Dani Fincham (mentor and dear friend) and Carol Rosoman (dresser and biggest fan).

CAST

King Arthur
Patsy
Sir Lancelot
Sir Robin
Sir Galahad
Sir Bedevere
Lady of the Lake

David SLATER
Trevor MARKS
Kris TYLER
Michael MUNDELL-POOLE
Craig TYLER
Phillip SPURGEON
Constance LAWTON

Prince Herbert
Mrs. Galahad
French Taunter 2
French Taunter 1
The Knight of Ni
Tim the Enchanter
Mayor/Black Knight
Not Dead Fred
Herbert's Father
Lead Minstrel

} Edward GROOMBRIDGE

} Nik GRAHAM

Historian/Brother Maynard
Concorde
Guard
Sir Bors
Rabbit Puppeteer
Knights of Ni

Richard McNEILL
Dexter MONTGOMERY
Richard HERRING
Rosie CLARKE/
Sandra TROTT (Understudy)
Richard COWEN
Harry TUNNINGLEY
Alice MASON
Gary ROLPH
Matt WALDIE
Elizabeth CHAPMAN
Anita GOOLD
Annette MAGUIRE
Clare TUNNINGLEY
Eric IDLE

Voice of God

LAKER GIRLS

Olivia BENTLEY
Daisy GREENWOOD
Julie SLATER

Isabella CHAPMAN
Alice RYDZIK
Alice TUNNINGLEY

ENSEMBLE

Angie BRILEY
Rosie CLARKE
Nik GRAHAM
Richard HERRING
Alice MASON
Dexter MONTGOMERY
Sandra TROTT
Harry TUNNINGLEY

Elizabeth CHAPMAN
Anita GOOLD
Edward GROOMBRIDGE
Annette MAGUIRE
Richard McNEILL
Gary ROLPH
Clare TUNNINGLEY
Matt WALDIE

MONTY PYTHON'S SPAMALOT™

A new musical lovingly ripped off from the motion picture
MONTY PYTHON and the Holy Grail

ORCHESTRA

Conductor - Geoff OSBORNE
Keyboard - Francis GARLAND
Reed 2 - Jessie TABOR
Trombone - Shaun BALLISAT
Bass - Sue LONG

MUSICAL NUMBERS

ACT 1

Overture
Historian's Introduction to Act 1
Historian
Finland/Fisch Schlapping Dance
Mayor and Company
Monk's Chant
Company
King Arthur's Song
King Arthur and Patsy
I Am Not Dead Yet
Not Dear Fred, Lancelot, Robin
and Company
Come With Me
Lady of the Lake and Laker Girls
Laker Girl's Cheer
Laker Girls, King Arthur, Patsy
and Mrs. Galahad
The Song That Goes Like This
Lady of the Lake and Galahad
All For One
King Arthur, Patsy and Knights
Knights of the Round Table
Company
Find Your Grail
Lady of the Lake and Company
Run Away!
Company

ACT 2

Historian's Introduction to Act 2
Historian
**Always Look on the Bright Side
of Life**
Patsy, King Arthur and Company
Brave Sir Robin
Minstrels and Robin
You Won't Succeed on Broadway
Robin and Company
Diva's Lament
Lady of the Lake
Where are You?/Here are You
Herbert
His Name is Lancelot
Herbert, Lancelot and Company
I'm All Alone
King Arthur, Patsy and Knights
Twice in Every Show
King Arthur and Lady of the Lake
**Act 2 Finale: I Am Not Dead Yet
(Reprise), Find You Grail
(Reprise), The Song that Goes
Like This (Reprise)**
Company
**Bows: Always Look on the
Bright Side of Life (Reprise)**
Company and Audience

PRODUCTION CREDITS

Director	Nikki MUNDELL-POOLE
Assistant Director & Tap Dance Choreographer	Gemma GRAY
Musical Director	Geoff OSBORNE
Dance Captain	Olivia BENTLEY
Rehearsal Pianist	Emma NASH
Stage Manager	Dean HIRST
Assisted by Stage Crew	Keith RADLEY Graeme ALDRED Ken HAWKES Jaime O'DONNELL-SMITH
Scenery and Furniture Properties Manager	CMC Designs Denise SCRIVENER Janet HAWKES
Assisted by	Rachel MAGUIRE Calum MUNDELL-POOLE Pam WHELAN Sara LYNDON & Debbie STERLING
Wardrobe	Patsy PAGE Liz WATSON Nigel NORTHFIELD Anne DYSTER
Wigs Make Up Lighting	Graham GREEN Alex GWYTHER Kris KNOX-CRICHTON
Assisted by	Paul GALLEY & Jason FENN of Event Sound and Light Ltd.
Sound	Janice HAWKES Patsy PAGE Ron HOWE Corrina WILSON Corrina WILSON Edward GROOMBRIDGE Matilda BOURNE Nick GRIFFIN Solo Press Essex Sign and Print Edward GROOMBRIDGE Corrina WILSON Edward GROOMBRIDGE Janet HAWKES Emma LORING Jo IRONS Debra MORGAN Sue ROGERS Cynthia STEAD Andy TUNNINGLEY
Box Office Manager Front of House Bar Manager Foyer Display Publicity Manager	Assisted by Photography Publicity Video Printing Banners Programme Assisted by Artwork Chaperones

Monty Python
SPAMALOT
CAST



Constance LAWTON
Lady of the Lake

This show marks Constance's fourth performance with WAOS, previous parts include Sister Sophia in 'The Sound of Music' and Morticia in 'The Adams Family'.

After attaining a degree in Musical theatre she has performed in the West End, films and internationally she has recorded the soundtracks for new musicals.

Constance is delighted to be playing Lady of the Lake and would like to to thank Spamalot's Production Team and the Cast for their support and camaraderie during the making of this hilarious and entertaining production.



Nik GRAHAM
French Taunter 1
Knight of Ni
Tim the Enchanter

This is Nik's first show with WAOS. He is delighted to get the chance to play 3 such contrasting but iconic cameo roles and hopes he can do them justice.

He has most recently performed with Billericay and Ingatestone Operatic Societies and favourite roles include Mack in 'Mack & Mabel', Jim Conley in 'Parade', Cornelius in 'Hello Dolly' and Mike Connor in 'High Society'. Nik is also an M.D. and works with several youth groups in Essex and with the Essex Police Musical Theatre Society who are about to tackle 'Into The Woods'.



Dexter MONGOMERY
Not Dead Fred + Various

This is Dexter's third show with WAOS, after debuting in 'The Addams Family' and then returning for 'The Producers'.

He has also performed as Chitterlow in WOW's 'Half a Sixpence' earlier this year and will be in their upcoming production, 'Loserville'.

He is currently at Southend College studying Musical Theatre for the next 2 years, fingers crossed for success in the future!

He would like to say "a huge thank you to Nikki for letting me be a part of this fabulous show."



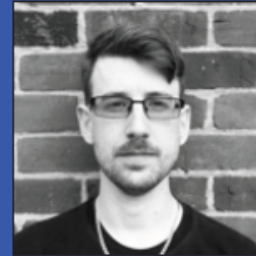
Rosie CLARKE
Lead Minstrel + Various

Rosie's first role with WAOS was as their littlest princess in their 1990 production of 'The King and I'.

Mostly a "chorus bod", as she puts it, she has recently had more opportunities to play larger roles, and this certainly seems like her naughtiest one yet, if not her biggest.

She describes herself as "AmDram through and through - on and off stage, front of house and back - and I wouldn't have it any other way."

Monty Python
SPAMALOT
CAST



Edward GROOMBRIDGE
Prince Herbert
Mrs. Galahad
French Taunter 2

Since joining WAOS in 2013 to perform in 'Oliver!' Edward has had the great fortune of being involved in some wonderful productions with them; the highlight being 'The Addams Family', where he played Grandma.

Outside of WAOS he has performed with the Witham Dramatic Club 3 times and will be joining them a 4th time next month in 'One Man, Two Guv'nors'. He has also been fortunate enough to perform with Trinity Music and Drama in 'Calamity Jane' and with the newly formed OD Productions over at the Headgate in Colchester in 'A Chorus Line'.

He is very excited to be able to be part of 'Spamalot' as he is such a huge fan of all things Monty Python.



Richard McNEILL
Mayor/Black Knight

A lifelong fan of Monty Python, 'Spamalot' is Richard's fifth show at Witham Public Hall; since first appearing with WAOS in 'The Sound of Music' and then returning for 'The Addams Family', 'The Producers' and, most recently, 'The Pirates of Penzance - Australian Version'.

Richard is pleased to have two diverse and challenging roles with the Mayor of Finland and the iconic Black Knight.



Richard HERRING
Herbert's Father + Various

Richard joined the WAOS chorus some decades ago as a one-off experiment. Nobody expected that after playing a series of butlers, madhouse keepers, undertakers and the undead he would go on to such stirring roles as, to name but two, no three, Monk 1, Man in Rags and Sir Not-Appearing-in-this-Show. Oh, and another knight, and a minstrel...let's start again - And now for something completely different - Actually he is particularly enjoying playing Herbert's Father, a part with actual words and absolutely no songs and an over-the-top character apparently based on the medieval version of Brass' Bradley Hardacre.



Richard COWEN
Historian/Brother Maynard

Richard joined WAOS in 1998 and since then has taken both principal and chorus parts in many of their productions.

However he's stated that "for me, this show must be one of the funniest and lovable silliest.

For once, being involved in a production without a call on my rather limited dancing abilities has saved embarrassment whilst at the same time proving immense fun and being hugely enjoyable."

SPAMALOT
ENSEMBLE



Angie BRILEY



Elizabeth CHAPMAN



Anita GOOLD



Annette MAGUIRE



Alice MASON



Gary ROLPH



Sandra TROTT



Clare TUNNINGLEY



Harry TUNNINGLEY

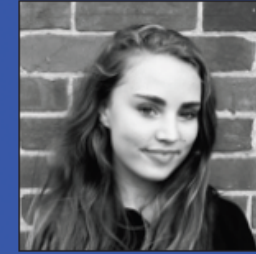


Matt WALDIE

SPAMALOT
LAKER GIRLS



Olivia BENTLEY



Isabella CHAPMAN



Daisy GREENWOOD



Alice RYDZIK



Julie SLATER



Alice TUNNINGLEY

THE CAST OF SPAMALOT



PAST PRODUCTIONS

1922	HMS Pinafore	1970	Free as Air	1995	Kiss Me, Kate
1923	The Pirates of Penzance	1970	The Prates of Penzance	1995	Oliver!
1924	Ruddigore	1971	Oklahoma!	1996	Anything Goes
1925	Patience	1971	Trial by Jury & HMS Pinafore	1996	Guys & Dolls
1926	The Yeoman of the Guard	1972	The Merry Widow	1997	Orpheus in the Underworld
1927	Dorothy	1973	The Gondoliers	1997	The Pirates of Penzance
1928	Les Cloches de Corneville	1974	The Pajama Game	1998	The Pajama Game
1929	The Mikado	1974	The Yeoman of the Guard	1998	The Merry Widow
1930	The Gondoliers	1975	Pink Champagne	1999	Kismet
1931	Falka	1975	Patience	1999	Calamity Jane
1932	HMS Pinafore	1976	South Pacific	2000	The Mikado
1933	Merrie England	1976	Ruddigore	2000	The Best Little
1934	Tom Jones	1977	Guys & Dolls		Whorehouse in Texas
1935	The Geisha	1977	Utopia Ltd	2001	The Gondoliers
1936	Dorothy	1978	White Horse Inn	2001	Can-Can
1937	The Maid of the Mountains	1978	The Mikado	2002	Die Fledermaus
1938	The Street Singer	1979	Brigadoon	2002	Oklahoma!
1939	Goodnight Vienna	1979	Princess Ida	2003	A Funny thing Happened
1947	Miss Hook of Holland	1980	Orpheus in the Underworld		On the way to the Forum
1948	Maritza	1980	Iolanthe	2003	Showboat
1949	Katinka	1981	Summer Song	2004	Me & My Girl
1950	The Lilac Domino	1981	The Quaker Girl	2004	Sweet Charity
1951	Rio Rita	1982	The Desert Song	2005	Fiddler on the Roof
1952	Wild Violets	1982	Cox & Box & The Sorcerer	2005	Iolanthe
1953	Magyar Melody	1983	Oklahoma!	2006	Carousel
1954	Carissima	1983	The Pirates of Penzance	2006	South Pacific
1955	Rose Marie	1984	My Fair Lady	2007	How to Succeed in Business
1956	Tulip Time	1984	Free as Air		Without Really Trying
1957	White Horse Inn	1985	Showboat	2007	My Fair Lady
1958	The Gypsy Princess	1985	La Vie Parisienne	2008	Follies
1959	The Merry Widow	1986	The Yeoman of the Guard	2008	The Pirates of Penzance
1960	Bless the Bride	1986	The Sound of Music	2009	Broadway Nights
1961	The Boyfriend	1987	The Merry Widow	2009	Hello Dolly
1962	Grab Me a Gondola	1987	Trial by Jury & HMS Pinafore	2010	Chess
1963	The Quaker Girl	1988	Kismet	2010	Sweeney Todd
1964	The New Moon	1988	Half a Sixpence	2011	Anything Goes
1964	The Mikado (cv)	1989	Fiddler on the Roof	2011	Godspell
1965	The Maid of the Mountains	1989	The Gondoliers	2012	Guys & Dolls
1965	The Pirates of Penzance (cv)	1990	Die Fledermaus	2012	Kiss Me, Kate
1966	Gypsy Love	1990	The King and I	2013	Oklahoma!
1966	HMS Pinafore (cv)	1991	Carousel	2013	Oliver!
1967	Call Me Madam	1991	Patience	2014	Jack the Ripper
1967	Iolanthe (cv)	1992	Annie Get You Gun	2014	The Sound of Music
1968	The Desert Song	1992	Bless the Bride	2015	The Addams Family
1968	Patience (cv)	1993	Brigadoon	2015	The Producers
1969	Rose Marie	1993	Ruddigore	2016	The Pirates of Penzance -
1969	The Miakdo	1994	My Fair Lady		Australian Version
	* (cv) Concert Version	1994	South Pacific		

For more information about the founding and the history of WAOS please delve into our archives:

www.waosarchive.blogspot.co.uk

WAOS Would Like to Thank

Friends of the Society for their financial support.
 Witham Tourist Office for providing Box Office services.
 All who have helped to publicise the show or allowed us to display posters and banners.
 Village Glass for donating materials for set creation and vehicles for delivering them.
 CAODS for lending various props and The Essex Group for the lending of their hats.
 Annette Maguire for helping Denise with the sourcing of various props.
 Ian Myers for the loan of musical instruments for the Mintrels.
 Solo Press and Picture Framers Witham for the printing.
 BBC Essex Radio for their continued support and live interview of cast and production team.
 Members and friends who have donated, lent or helped to make costumes and props.
 Derek Elliott at the Public Hall and the Witham Public Hall Trust for their continued support.
 The management and staff of Spring Lodge for rehearsal facilities.
 Witham Dramatic Club for the loan of the tiered seating.
 Stewart Adkins, Dawn Loring and Emma Loring for their help on the audition panel and Joe Gray and Michelle Jesse for their help as readers at the auditions.
 Everyone named in the Production Credits list, their team members and anyone else involved in any way with show preparation or production, transportation, publicity, box office, front of house, chaperoning or anything else to do with the show.

GETTING INVOLVED

Our next Production is **Return to the Forbidden Planet**. We will be performing between 24th - 29th April 2017 but long before that we will be meeting our new Director, Claire Carr and Musical Director, Francis Garland on Wednesday 2nd November and auditions will be Sunday 4th December.

Not only is it a great chance to meet them both and find out their vision for the show but you can also come along and find out how you can get involved with both Return to the Forbidden Planet and WAOS in general.

We are also performing a **Christmas Concert** at Witham Football Club on Saturday 3rd December to raise money for



Auditions for WAOS members will be on Sunday 30th October and tickets are on sale now at Witham Information Centre 01376 502674.

If you would like to get in touch with us to find out how you could be part of the WAOS Family please email us:

secretary@waos.org

Or fill in the form on our website:

www.waos.org/contact-us

Or find us on **Facebook** or **Twitter**.

We hope to see you soon and would like to thank you all for your continued support.