

WOW!

Presents



HALF A SIXPENCE

15th - 20th February 2016

www.wow.org.uk

0845 475 0420



Proudly Presents

The PIRATES of Penzance

The Australian Version

25th - 30th April 2016

www.waos.org

07546 351600

Witham Amateur Operatic Society
Presents



THE PRODUCERS

a new
MEL BROOKS
musical



Book by MEL BROOKS and THOMAS MEEHAN

Music and Lyrics by MEL BROOKS

Original direction and choreography by Susan Stroman

By special arrangement with StudioCanal

This amateur production is presented by arrangement with JOSEF WEINBERGER LTD.

on behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK.

12 - 14 Mortimer Street, London, W1T 3JL

Email: shows@jweil.co.uk Tel: 020 7500 2827 www.josef-weinberger.com

26th - 31st October 2015

www.waos.org

Witham Public Hall

Programme £1.50



SYNOPSIS

The Producers still holds the record for winning the most Tony Awards in history. Back in 2001 it won 12 of the 15 awards it was nominated for; including Best Musical, Best Actor, Best Actress and Best Supporting Actor, but it was way back in 1967 when the story really started.

Mel Brooks, then still fairly unknown, had written a screenplay for "Springtime for Hitler" but the film studios refused the name. They then nearly refused to allow Brooks to direct the film or even release it but they relented and "The Producers" soon hit the screens ...to total failure. So much so it was nearly shelved.

After a private viewing to Peter Sellers, and his support for a wider release, the film went from strength to strength and even won an Academy Award for Best Original Screenplay; the rest, as they say, is history. In 2001 the musical version opened on Broadway and ran for 2502 shows and in 2004 it hit the West End, with Nathan Lane as Max Bialystock (a part he originated on Broadway and he would later reprise it again for the 2005 film) and Lee Evans as Leo Bloom. It was well loved in England too, winning 3 Olivier Awards in 2005, including Best Actor for Nathan Lane who also won the Tony Award back in 2001.

NODA



WAOS is proud to be affiliated with NODA, the National Operatic and Dramatic Association. Membership Number 3108. The National Operatic and Dramatic Association (NODA), founded in 1879, is the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2400 amateur theatre groups and over 2000 individual members staging musicals, operas, plays, concerts and pantomimes in a wide variety of venues ranging from the country's leading professional theatres to village halls.

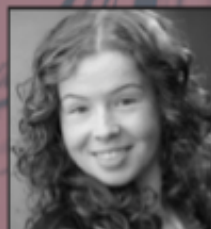
NODA aims: To give a shared voice to amateur theatre · To help societies and individuals achieve the highest standards of best practice and performance · To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century.

NETG

WAOS is also a long standing member of NETG, the North Essex Theatre Guild. NETG aim to help amateur dramatic groups in Essex by adjudicating shows, to give professional comments on the quality of local shows, stage a One Act play festival to encourage group integration and host an annual Awards Evening to credit exceptional performances throughout the year.

The last Awards Evening was in September and WAOS was delighted to win **The King Costume Award** for The Addams Family, **Best Supporting Actress** for Julie Codling in The Sound of Music and **Best Actress** for Corrina Wilson for her roles in The Sound of Music and The Addams Family. Other notable and recent winners include **Best Actor** for David Slater in Jack the Ripper (2014), **Best Musical** for Oklahoma! (2013) and the **Adjudicator's Award for Choreography and Dancing** in Kiss Me Kate (2013).

PRODUCTION TEAM



Amy TRIGG

(Director)

Amy trained as an actress at Mountview Academy of Theatre Arts. Roles whilst training include 'Amy' in COMPANY, 'Maria' in YERBA and 'Hermione' in THE WINTERS TALE. Amy's TV credits include STELLA (Sky One), DOCTORS (BBC1) and A NEW PLACE (Short film). Rehearsed Readings include 'Aine' in CONTEXT and 'Phoebe' in JUNIOR DREAMLAND for Graeae Theatre Company at The National Theatre Studio in association with The Royal Court Theatre. Workshops include THE MARTYR at The Soho Theatre. Amy is a member of Natural Diversions Theatre Company and has worked with 'Abnormally Funny People' on an online Comic Relief campaign for Barclays. Amy most recently directed OUR HOUSE for WOW (Winner of Best Musical at NETG Awards). Other directing credits include RENT for Witham Music Theatre and OUR HOUSE for New Rickstones Academy. Amy has been assistant director on HERITAGE and HOSPITAL FOOD - both with Tomorrow's Talent as part of National Theatre Connections. Amy has been an acting tutor on eight summer schools and has led workshops for both schools and local theatre groups.



Thomas DUCHAN

(Musical Director)

Thomas read music at the University of Chichester focusing on piano with Jonathan Plowright and Terence Allbright, Conducting with David Charles Abell, Crispin Ward and Arthur Robson, Singing with Susan Legg and Ian Baar. He returned to the University of Chichester to become an associate lecturer for Music and Musical Theatre. Professionally Thomas is in demand as an accompanist, copyist/music preparation, chorus master and musical assistant including: 'The King And I' New Victoria Theatre Woking 2011, 'Charlie And The Chocolate Factory- The New Musical' Theatre Royal Drury Lane 2013, 'The Girls- A New Musical' By Gary Barlow And Tim Firth Workshop 2014, 'Before The Dawn- The Official Kate Bush Tour' 2014, 'Gypsy' Chichester Festival Theatre/Savoy Theatre 2015, 'A Damsel In Distress' Chichester Festival Theatre 2015, 'The Smallest Show On Earth' Mercury Theatre 2015, 'Funny Girl' Menier Chocolate Factory 2015. Thomas still enjoys engaging with local musicians in Essex and continues to teach piano and voice in Witham and helping various groups locally.



Louise LACHANCE

(Choreographer)

Louise graduated from Kingston University last year, obtaining her BA (Hons) in Dance. Since graduating from University Louise has worked as a freelance dance artist, teaching and performing across Essex & London both as a solo artist & with her company Flux Dance Collective. She has performed and trained alongside practitioners from professional companies such as Candoco Dance Company, Mathew Bourne's New Adventures, Richard Alston Dance Company & Hofesh Spector Company. Her recent choreographic credits include 'Our House' (WOW) & WMT's 'The Wedding Singer'. Louise is currently studying for her PGCE at the Royal Academy of Dance.



Cynthia STEAD

(President)

A warm welcome to our audiences this week. I hope you enjoy this great production of 'The Producers', brought to you by three young and talented people: Amy Trigg, Thomas Duchan and Louise Lachance. The show is full of fun and laughter. I am sure that you will have a very entertaining evening with the cast of U.A.O.S. We hope you enjoy yourself and look forward to seeing you at our next production Pirates of Penzance.

CAST

Max Bialystock - DAVID SLATER

Leo Bloom - MICHAEL WATLING

Ulla - CORRINA WILSON

Franz Liebkind - STUART SCOTT BROWN

Roger De Bris - DAVID EVEREST-RING

Carmen Ghia - LEWIS BEHAN

Lead Stormtrooper Tenor/
Bryan - TIM CLARKE

Kevin/Jack Lepedis - RICHARD McNEILL

Scott/Donald Dinsmore - TREVOR MARKS

Shirley Markowitz - ROSIE CLARKE

Sabu - DEXTER MONTGOMERY

Hold Me-Touch Me - RHIANNA HOWARD

Lick Me-Bite Me - DONNA GODDARD

Kiss Me-Feel Me/
Officer O'Rourke - HILARY WATLING

Usherette 1 - CONSTANCE LAWTON

Usherette 2 - EMMA LORING

Jason Green/
Mel - EDWARD GROOMBRIDGE

Rolf - RICHARD HERRING

Mr. Marks - TOM WHELAN

Judge - ASHTON REED

Officer O'Houllihan/
Prison Trustee - SARAH WILSON

Officer O'Riley/
Guard - HELEN HOOPER

Jury Foreman - GARY ROLPH

Showgirls

OLIVIA BENTLEY ISABELLA CHAPMAN
RHIANNA HOWARD KATHRYN NICOL'S
ALICE RYDZIK JULIE SLATER
ALICE TUNNINGLEY CLARE TUNNINGLEY

Chorus

ROSIE CLARKE TIM CLARKE
DONNA GODDARD ANITA GOOLD
EDWARD GROOMBRIDGE RICHARD HERRING
HELEN HOOPER MICHELLE JESSE
CONSTANCE LAWTON EMMA LORING
ALICE MASON TREVOR MARKS
RICHARD McNEILL DEXTER MONTGOMERY
ASHTON REED GARY ROLPH
HILARY WATLING PAMELA WHELAN
TOM WHELAN SARAH WILSON

MAOS Committee

Stewart Adkins (Chair)
Keith Radley (Treasurer)
Matthew Waldie (Secretary)
Janet Hawkes (Production Manager)
Corrina Wilson (Marketing Manager)
Trevor Drury (Business Manager)
Sarah Grant, David Slater
Hon Membership Secretary
Anne Howe
16 Saxon Drive, Witham, CM8 2HL

Honorary Life Members

Mrs K M Adams Mrs K Adkins
Mrs P Briggs Mrs C M Draper
Mr J E Gunson Mrs J Hawkes
Mrs A Howe Mr R Howe
Mrs H Jones Mrs A R Lawfield
Mrs P Page Mrs A Sheppard
Mr T J Sheppard

Friends of the Society

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Mrs K Adams Mrs K Adkins
Mr S Adkins Mrs P Briggs
Mr S J E Briggs Mrs S Carpenter
Mr W Chaplin Mrs R Chaplin
Mrs A Clarke Mr N Clarke
Mr T Clarke Mrs L Clough
Mrs W Coverdale Mr Peter J Curtis
Mr P Crane Mrs K Dawson
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Mrs J Fishwick Mr J E Gunson
Mrs J Hawkes Mrs A Howe
Mr K Howe Mrs H Jones
Mrs A R Lawfield Mrs M Loveridge
Mr S Rogers Mrs S Rogers
Mrs A Sheppard Mr T J Sheppard
Mrs P Stodcock Miss M Smith
Mrs K Stevenson Mrs C Stead
Mr P Swann Mr R Wash
Mr C Watson Mr J Wilson
Ms S Wilson

SONGS

ACT 1

Opening Night - Usherettes and Company
The King of Broadway - Max and Company
We Can Do It - Max and Leo
I Wanna Be a Producer - Leo, Showgirls and Accountants
We Can Do It (Reprise) - Leo and Max
I Wanna Be a Producer (Reprise) - Leo and Max
In Old Bavaria - Franz
Der Guten Tag Hop-Clop - Franz, Leo and Max
Keep It Gay - Roger, Carmen, Max, Leo, Production Team and Company
When You've Got It, Flaunt It - Ulla
Along Came Bialy - Max and Little Old Ladies
Act 1 Finale - Max, Leo, Ulla, Franz, Roger, Carmen, Production Team and Company

ACT 2

That Face - Leo and Ulla
That Face (Reprise 1) - Leo and Max
Haben Sie Gehört das Deutsche Band? - Franz
Opening Night (Reprise) - Usherettes
It's Bad Luck to Say Good Luck on Op'ning Night - Roger, Carmen, Franz, Leo and Max
Springtime for Hitler (part 1) - Lead Tenor Stormtrooper, Bavarian Peasants, Tapping Brown-Shirts, Showgirls, Ulla and Company
Heil Myself - Roger
Springtime for Hitler (part 2) - Roger, Ulla and Company
Where Did We Go Right? - Leo and Max
That Face (Reprise 2) - Ulla and Leo
Betrayed - Max
'Til Him - Leo, Max and Little Old Ladies
Prisoners of Love - Roger, Ulla and Company
Leo and Max - Max, Leo and Company
Goodbye! - All

ORCHESTRA

Conductor - THOMAS DUCHAN

Reed 1 - DEBORAH FERRIS

Reed 3 - ROB JONES

Reed 5 - SANDY TATE

Trumpet 1 - JOHN MALAM

Trumpet 3 - MARK ROBERTS

Trombone 2 - BEN WICKS

Piano - G SPELVIN

Keyboard 2 - ASHTON MOORE

Drums - PAUL CODLING

Reed 2 - HANNAH WAINWRIGHT

Reed 4 - CAROL TAYLOR

Horn - IAN MCGAVIN

Trumpet 2 - TIM CURD

Trombone 1 - SHAUN BALLISAT

Trombone 3 - PAUL SMITH

Keyboard 1 - FRANCIS GARLAND

Bass - JAMES STIRLING

RESUMES



David SLATER
(Max Bialystock)

Height: 5'10"
Hair: Blonde
Eyes: Green
Voice: Baritone

Training
Guildhall School of Music and Drama
Musical Theatre (West End)
JESUS CHRIST SUPERSTAR
Judas
Jesus (Tour)
Musical Theatre
GODSPELL (Cameron Mackintosh Tour)
Jesus
Musical Theatre (WAOS)
MY FAIR LADY
Henry Higgins
KISS ME KATE
Fred Graham (Petruchio)
JACK THE RIPPER
Chairman
SWEENEY TODD
Sweeney Todd
Theatre
Repertory Theatre Across UK
Misc.
Soundtrack for feature film 'Evita'
Various TV, Radio and film roles
Cabaret work with various Cruise lines



Michael WATLING
(Leo Bloom)

Height: 5'11"
Hair: Brown
Eyes: Blue
Voice: Tenor

Musical Theatre
OKLAHOMA!
Will Parker
THE BOYFRIEND
Lord Brockhurst
WEST SIDE STORY
Action
Awards
The Helen Temperley Award (MOM) - 2013
Skills & Misc.
Various American Accents
Computer Programming
Trampolining



Corrina WILSON
(Ulla)

Height: 5'8"
Hair: Blonde
Eyes: Blue
Voice: Soprano

Training
Theatre Train Stage School 2001-03
Anglia Ruskin University 2012-15
Musical Theatre
THE ADDAMS FAMILY
Alice Beineke
THE SOUND OF MUSIC
Maria Rainer
CALAMITY JANE
Calamity Jane
OKLAHOMA!
Laurey Williams
GUYS AND DOLLS
Sarah Brown
Awards
3rd Prize Essex Young Musician of the Year 2014
NETG Best Actress 2013 & 2015
LCSM in Voice BA (Hons) 2:1 Music
Accents
Swedish, Southern American, Northern (Various), Others on request
Vocal Styles
Opera, Musical Theatre, Belt, Legit, Soul, Gospel

RESUMES



Stuart SCOTT BROWN
(Franz Liebkind)

Height: 5'10"
Hair: Missing
Eyes: Green
Voice: Baritone

Musical Theatre
Various at London Medical College - including a 'Snake-bite' Award in 1988 for Worst Show at the Edinburgh Fringe
KISS ME KATE
Fred Graham (Petruchio)
THE MIKADO
Ko Ko
HOT MIKADO
Ko Ko
HOW TO SUCCEED IN BUSINESS
J. Pierrepont Finch
Skills & Misc.
Piano/Guitar/Ukulele
Cooking Bratwurst & drinking Riesling
Greatest Achievement
Ella Bella, his lovely daughter who has had to put up with such strange looks for passers by in supermarkets whilst listening to her Dad mumbling neo-Nazi lines



David EVEREST-RING
(Roger De Bris)

Height: 5'9"
Hair: Brown
Eyes: Blue
Voice: Tenor

Musical Theatre
COPACABANA
Carlos & Dancer
JESUS CHRIST SUPERSTAR
Herod
GUYS & DOLLS
Ensemble
CRAZY FOR YOU
Custus
TITANIC- THE MUSICAL
Band Master Bricoux
Skills & Misc.
Bassist and Band Member of USUAL SUSPECTS
Latin and Ballroom Dancer



Lewis BEHAN
(Carmen Ghia)

Height: 5'7"
Hair: Brown
Eyes: Green
Voice: Tenor

Training
FDA in Musical Theatre Newcastle
Performance Academy BA (Hons) Bucks New London
Musical Theatre
THE WEDDING SINGER
Sammy
THE ADDAMS FAMILY
Ensemble
SWEENEY TODD
Ensemble
MAGGY MAY (London Tour)
Casey
PIPPIN (P.A.N.U.)
Lewis
STAG'S AND HEN'S (Willy Russel Company)
Paul
MOONFLEECE (Shell Connection)
Curtis
Dance
Full Time Member of FLUX DANCE COLLECTIVE
Performance Credits
The Mad Hatter Ball (2015)
Big Dance 2014 - Trafalgar Square
Spring Blast (2013-15)
Fling Festival (2014-15)

WAOS IN REHEARSALS



THE CAST



RESUMES



Rhianna HOWARD
(Hold Me-Touch Me/
Showgirl)
Height: 5'3"
Hair: Brown
Eyes: Blue
Voice: Alto

This is my 3rd show with WAOS and I am thrilled at the age of 23 to be playing a dirty little old lady! I have had the pleasure of playing brilliant roles in the past including Mimi in RENT, Linda in The Wedding Singer and Jan in Grease.



Tim CLARKE
(Bryan/Lead
Stormtrooper)
Height: 5'11"
Hair: Grey
Eyes: Brown
Voice: Tenor

I live and work in Witham with my wife Sarah and have spent many years with WAOS and more recently Chelmsford Opera. I have played many roles and most recently I attempted the Everest of a full opera lead role as Dulcamara in The Elixir will of Love.



RESUMES



Donna GODDARD
(Lick Me-Bite Me)
Height: 5'6"
Hair: Mostly Grey
Eyes: Blue
Voice: Soprano

The Producers is my sixth show with WAOS and my favourite to date! I have loved working with everyone and I know that show week will be great fun. I am very much looking forward to strutting my stuff as a naughty little old lady.



Hilary WATLING
(Kiss Me-Feel Me)
Height: 5'4"
Hair: Blonde
Eyes: Green
Voice: Soprano

I have taken part in 7 previous WAOS shows but this is definitely the funniest. I enjoy performing as it is so different to my day job (or at least it is supposed to be!). I most enjoy singing really high bits and I most dislike standing next to tall people.



Richard McNEILL
(Kevin/Jack
Lepedis)
Height: 5'11"
Hair: Black
Eyes: Green
Voice: Bass

After a short period of resting (about 30 years), The Producers marks my 3rd show with WAOS. Having acted in diverse roles I am excited to be in The Producers as a set designer, a tourist, an opera singer and a sex maniac!



Trevor MARKS
(Scott/Donald
Dinsmore)
Height: 5'6"
Hair: Black
Eyes: Brown
Voice: Baritone

Since starting with WAOS in Oliver! I have played various roles, most notably Fester in The Addams Family. Away from WAOS I have spent many years onstage in both musicals and charity concerts with my long suffering wife.



Constance LAWTON
(Usherette 1)
Height: 5'3"
Hair: Blonde
Eyes: Brown
Voice: Mezzo

This is my 3rd show with WAOS and what a fun time I have had working on it. I started in Sound of Music as Sister Sophia and then went on to play Morticia in The Addams Family. I hope you have as much fun watching as we are having performing.



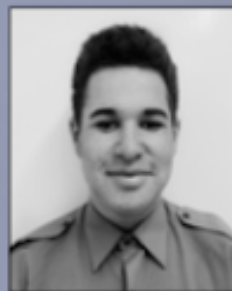
Emma LORING
(Usherette 2)
Height: 5'10"
Hair: Brown
Eyes: Blue
Voice: Soprano

My first show with WAOS was Oliver! but I have been involved in musical theatre for 5 years. I have been in various shows, plays, pantos and showcases over this time. I have been an Assistant Director for WAOS too. I just love this group!



Rosie CLARKE
(Shirley Markowitz)
Height: 5'9"
Hair: Brown
Eyes: Brown
Voice: Alto

I have been singing since I was 3 years old in my first show The King & I. Dancing my way through ballet, tap + modern; singing + piano lessons. I've made costumes, props + scenery. Not quite born in a theatre costume basket but close.



Dexter MONTGOMERY
(Sabu)
Height: 5'10"
Hair: Brown
Eyes: Brown
Voice: Tenor

This is my second show with WAOS, my debut coming as a Gangster Ancestor in The Addams Family. I have performed in various shows at school and will be playing in Chitterlow Half a Sixpence with WAOS in February 2016.



Edward GROOMBRIDGE
(Jason Green/Mel)
Height: 5'9"
Hair: Brown
Eyes: Green
Voice: Tenor

It makes a change to be playing a man for this show, after my last outing as Grandma in The Addams Family. I have loved The Producers for years and have been so happy being involved in such a great production of it.



Richard HERRING
(Rolf)
Height: 6'2"
Hair: Fading Rapidly
Eyes: Green
Voice: Baritone

Having started as a choral singer I had my arm twisted into joining WAOS nearly 20 years ago when there was a shortage of sailors in South Pacific. I have since played Madhouse Keepers, Undertakers and Butlers, most recently Lunch in The Addams Family.

RESUMES



**Tom
WHELAN**
(Mr. Marks)

Height: 5'7"
Hair: Grey
Eyes: Hazel
Voice: Bass-Baritone

This will be about my 33rd show for WAOS which proves I enjoy it - I hope the audiences do too. I began singing at the age of 5, but I've had time off for good behaviour over the years. I'll sing anything it's the best way to have fun in public while keeping your clothes on.



**Ashton
REED**
(Judge)

Height: 5'3"
Hair: Brown
Eyes: Blue
Voice: Mezzo

This is my second show with WAOS, after playing Wednesday in The Addams Family. I am a member of WOV and have performed in Grease, Rent, Our House, Les Mis, Chicago and more. Thank you for supporting WAOS and I hope you enjoy the show!



**Sarah
WILSON**
(Prison Trustee)

Height: 5'11"
Hair: Brown
Eyes: Brown
Voice: Mezzo

My first show at Witham was The King & I as an amazon - typecast. From the angel Gabriel, Pantomines with Kelvedon Players Moliere to BBC TV + Radio, Anything Goes (no, not done that yet) WAOS has been a fixture for over 20 years!!



**Gary
ROLPH**
(Jury Foreman)

Height: 5'10"
Hair: Snow
Eyes: Blue
Voice: Tenor

This is my 3rd show with WAOS, Oliver! and The Addams Family preceding this. I first helped out back in 2010 Backstage and Front of House and I regularly help with WOV too. My last appearance onstage was in The Wedding Singer.

RESUMES



**Olivia
BENTLEY**
(Showgirl)

Height: 5'5"
Hair: Blonde
Eyes: Blue/Green
Voice: Alto



**Kathryn
NICHOLLS**
(Showgirl)

Height: 5'5"
Hair: Brown
Eyes: Brown
Voice: Alto



**Julie
SLATER**
(Showgirl)

Height: 5'4"
Hair: Brunette
Eyes: Brown
Voice: Alto



**Isabella
CHAPMAN**
(Showgirl)

Height: 5'4"
Hair: Brown
Eyes: Brown
Voice: Alto



**Alice
RYDZIK**
(Showgirl)

Height: 5'3"
Hair: Brown
Eyes: Brown
Voice: Alto



**Alice
TUNNINGLEY**
(Showgirl)

Height: 5'3"
Hair: Brunette
Eyes: Hazel
Voice: Soprano



**Anita
GOULD**

(Ensemble)
Height: 5'6"
Hair: Brown
Eyes: Brown
Voice: Alto



**Helen
HOOPER**

(Ensemble)
Height: 5'2"
Hair: Blonde
Eyes: Green
Voice: Alto



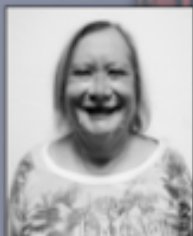
**Michelle
JESSE**

(Ensemble)
Height: 5'10"
Hair: Dark Brown
Eyes: Green
Voice: Alto



**Alice
MASON**

(Ensemble)
Height: 5'2"
Hair: Brown
Eyes: Brown
Voice: Alto



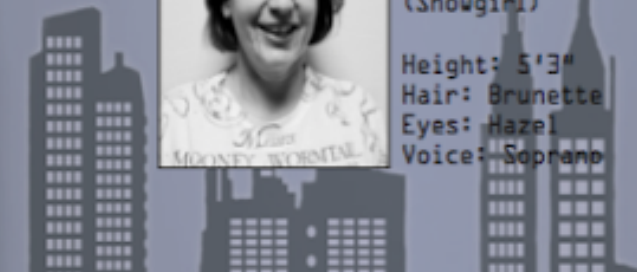
**Pamela
WHELAN**

(Ensemble)
Height: 5'4"
Hair: Blonde
Eyes: Green
Voice: Soprano



**Clare
TUNNINGLEY**
(Showgirl)

Height: 5'3"
Hair: Brunette
Eyes: Hazel
Voice: Soprano



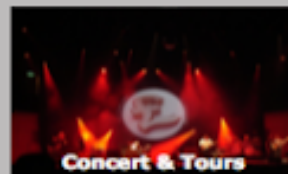
PRODUCTION CREDITS



Director - Amy TRIGG
Musical Director - Thomas DUCHAN
Choreographer - Louise LACHANCE
Rehearsal Pianists - Francis GARLAND and Hans MONTANANA
Stage Manager - Dean HIRST
Assisted by - Keith RADLEY, Graham GREEN
Stage Crew - Michael ANDERSON, Lauren FITZGERALD, Jonathan GOOLD,
 Peter LAURENCE, Jaime O'DONNELL-SMITH and Dan WINNINGTON
Scenery and Furniture - CMC Designs
Properties Managers - Annette MAGUIRE and Denise SCRIVENER
Assisted by - Jessica GRAY, Joe GRAY, Janet HAWKES, Rachel MAGUIRE
 and Oliver SOURAYA
Wardrobe - Amy TRIGG
Assisted by - Lori TRIGG, Debbie STERLING and Anne HOWE
Higs - Patsy PAGE
Make Up - Olivia BENTLEY, Susy HAWKES-DIGHTON, Alice MASON and Shelley MOORE
Lighting - Nigel NORTHFIELD
Assisted by - Anne DYSTER, Alex GWYTHYR and Kris KNOX-CRITCHON
Sound - Paul GALLEY and Jason FENN of Event Sound and Light Ltd.
Box Office Manager - Sarah GRANT
Front of House Manager - Patsy PAGE
Bar Managers - Anne HOWE and Ron HOWE
Foyer Display - Cynthia STEAD
Publicity Team Manager - Corrina WILSON
Assisted by - Edward GROOMBRIDGE and Rhianna HOWARD
Publicity, Rehearsal and Programme Photography - Matilda BOURNE
Publicity Videos - Nick GRIFFIN www.nickgriffinfilm.com
Assisted by - Simon BOXALL
Printing - Solo Press
Banners - Essex Sign and Print
Programme - Edward GROOMBRIDGE
Assisted by - Corrina WILSON, Janet HAWKES, Amy TRIGG and
 Tia Sheppard
Programme and Publicity Artwork - Edward GROOMBRIDGE
Chaperones - Diana RYDZIK, Andrew TUNNINGLEY and William TUNNINGLEY

MAOS Would Like to Give Special Thanks to:

Friends of the Society for their financial support.
 Witham Tourist Office for providing Box Office services.
 All who have helped to publicise the show or allowed us to display
 posters and banners.
 Dawn Lawton and Clive Wilton of CYGAMS for the loan of properties.
 Keith Radley for supplying the Swastika armbands.
 The cast, The Dressing Up Box and Malting Academy for the loan/hire of
 costumes and to Sarah Prince at Field Textiles Ltd.
 Braintree Town Council and Witham Public Hall for facilitating publicity
 locations.
 Solo Press and Picture Framers Witham for printing.
 Members and friends who have donated, lent or helped to make costumes
 and props.
 Derek Elliott at the Public Hall and the Witham Public Hall Trust for
 their continued support.
 The management and staff of Spring Lodge for rehearsal facilities.
 Witham Dramatic Club for the loan of the tiered seating.
 Judy and Peter Fishwick and Eric Saart for their help with the
 auditions.
 Everyone named in the Production Credits list, their team members and
 anyone else involved in any way with show preparation or production,
 transportation, publicity, box office, front of house, chaperoning or
 anything else to do with the show.



Concert & Tours



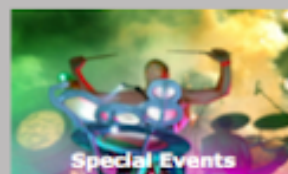
Architectural Lighting



Corporate Events



Theatrical Productions



Special Events



Staging & Video



event
sound & light

hire · sales · install · events

Supporting "The Producers"

- Sound Equipment
- Lighting Equipment
- Concerts
- Architectural Lighting
- Nightclub & Disco Equipment
- Conferences
- Theatre
- Staging
- Public Address Systems
- Power Distribution
- Effects Equipment
- Trussing Systems
- Product Launches
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- Event Management
- Background Music Systems

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It is with deep sadness that we have to announce that Nick Clough, committee member and President from 1992 - 1997, passed away last week after a brief illness. Nick first trod the boards in Witham in 1975 and has appeared regularly over the years in many diverse guises from juvenile leads to the most demanding character roles. Following his outstanding performance as Fagin in Oliver in 1995 he founded our youth group WOW and continued to support them as President for many years. He was a man of great talent, both on and off stage, and will be greatly missed by all of us.

