

Stage Manager: GARETH JONES
Technical Director: KEN HAWKES

Stage Crew:
LES KING, DEREK HUNT, MICK ADAMS, DAVID HUNT,
JIM FENSON, PHILIP HARRIS, DAVID KNIGHT
Properties: ANN HUNT, SONYA CARTER, EVE KNIGHT
Lighting: ROBIN DEDMAN
Wardrobe: NESTA HINCHLIFFE, PAT BRIGGS
Make-Up: JUNE SMITH, LUCY SHEPPARD
Prompt: KATH ADAMS

FRONT OF HOUSE

Manager: JOHN GUNSON
Programmes: JUNE LOCKE

IN REHEARSAL

Chorus Master: GARETH DALLENDER-JONES
Accompanist: JUDITH FLINT

CREDITS

Scenery: STAGE SETS, LONDON
Costumes:
LYNDON THEATRICAL HIRE, WESTCLIFF-ON-SEA,
CHELMSFORD OPERA GROUP,
SOUTH ANGLIA SAVOY PLAYERS, THE SOCIETY

ORCHESTRA

Leader—BETTY SMITH
Violin—SHEILA NORMAN
KEN TROLLOPE
KEITH RADLEY
PETER BELSHAM
Viola—JUDY HARRIS
Cello—RUTH HARRIS
Double Bass—ROBIN HARRIS
Flute—ALISON MABBOTT
Oboe—KATIE BROWN
Clarinet—NICHOLAS HARRIS
ROBERT LINDSELL
SUSAN TURNER
Bassoon—KEN STEWARD
Horn—DAVID BENTLEY
Trumpet—STEVEN WHYBORN
LESLEY FOWLER
Trombone—GEOFF TRIM
Percussion—MALCOLM BROWNING

pleased to have the opportunity to stage "The Sorcerer". Produced in 1877 it was the first full-length work in which Gilbert & Sullivan collaborated. It is based on one of Gilbert's earlier short stories, an Elixir of Love, and I am sure you will enjoy the delightful music which is apparent throughout the production.

"Cox & Box" is not strictly Gilbert & Sullivan but is an accepted part of the Savoy Opera repertoire. It was composed by Sullivan in collaboration with F. C. Burnand a well-known humorous writer and editor of Punch and was a musical adaptation of Box & Cox—a popular farce by J. Madison Morton. It was first produced in 1866.

I extend a warm welcome to you all and hope you will find the evening enjoyable.

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Miss L. Croxall Miss K. Richards

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Hon. Chairman: G. H. Coverdale, Esq.
Mrs. K. Adams, N. Clough, Esq., B. Henderson, Esq., Mrs. J. Wood

WITHAM AMATEUR OPERATIC SOCIETY

Presents

THE SORCERER

by

W. S. Gilbert and Arthur Sullivan

and

COX AND BOX

by

F. C. Burnand and Arthur Sullivan

25th – 30th October, 1982

The Committee take this opportunity of thanking the Ladies and Gentlemen who have kindly helped us by acting as Stewards and

or

THE LONG-LOST BROTHERS

THE STORY

This short opera concerns a landlord, Bouncer, who doubles his rent by letting the same room twice over – to a printer, Box, who works all night, and to a hatter, Cox, who works all day! This villainous scheme works for a time until one day, through the unexpected generosity of his master, Mr. Cox returns home early . . .

CAST

James John Cox (a journeyman hatter)..Nicholas Clough
John James Box (a journeyman printer)... George Fardell
Sergeant Bouncer (a lodging-house
keeper with military reminiscences)..... Tony Wood

Producer: Derek Collins *Musical Director:* Gareth Dallender-Jones

Scene:

A typical mid-Victorian bed-sitter (with cooking facilities)

MUSICAL NUMBERS

SONG — Rataplan
DUET (Cox and Bouncer) — Stay, Bouncer, Stay
LULLABY (Box) — Hushed is the bacon
SONG & DANCE (Cox) — My master is punctual
TRIO (Cox, Box and Bouncer) — Who are you, Sir?
DUET SERENADE (Cox and Box) — The Buttercup
ROMANCE (Cox and Box) — Not long ago
FINALE (Cox, Box and Bouncer) — My hand upon it

THE STORY

The Sorcerer takes place in the grounds of Sir Marmaduke Pointdextre's country mansion where Alexis, betrothed to Aline, is preparing to take desperate steps in support of his desire to have everyone as happily married as he is to be. Under the supervision of Mr. Wells of the old-established Family Sorcerers, J. W. Wells & Co. of 70, St. Mary Axe, a love potion is given to all and sundry in their tea with the dramatic results being witnessed in Act II. Everyone has fallen in love with the first person they have set eyes upon and some strange unions result, not least of which is that of his own fiancée with the aged Vicar. At Alexis' request the effects of the potion are finally cancelled by the gallant self-sacrifice of Mr. Wells, the cause of all the trouble, who disappears in a cloud of smoke.

CAST

Sir Marmaduke Pointdextre (an elderly Baronet).....Nicholas Clough
Alexis (of the Grenadier Guards – his son).....Simon Mitchell
Lady Sangazure (a Lady of Ancient Lineage).....Janet Collins
Aline (her daughter – betrothed to Alexis).....Patsy Doy
John Wellington Wells (of J. W. Wells & Co.,
Family Sorcerers).....Stewart Adkins
Dr. Daly (Vicar of Ploverleigh).....Derek Collins
Mrs. Partlet (a pew opener).....Rita Page
Constance (her daughter).....Helene Jones
Notary.....Edward Maltby

CHORUS OF VILLAGERS

| | | |
|-----------------|--------------------|-----------------|
| Kathryn Adkins | Ann Sheppard | Richard Enfield |
| Lara Barber | Mandy Smith | Brian Henderson |
| Alison Brewer | Kate Stevenson | Ron Howe |
| Janice Hawkes | Carole Turner | Ernest Law |
| Clare Lager | Christine Willetts | Malcolm Lowe |
| Cynthia Meek | Jo Wood | Tony Wood |
| Yvonne Mitchell | Geoff Coverdale | |

Producer: Derek Collins *Musical Director:* Gareth Dallender-Jones

Scene: Exterior of Sir Marmaduke's Mansion

ACT I

CHORUS – “Ring forth, ye Bells”
RECIT (Mrs. Partlett and Constance)
ARIA (Constance) – “When he is here”
RECIT (Dr. Daly)
BALLAD (Dr. Daly) –
“Time was, when Love and I were well acquainted”
RECIT & MINUET (Sir Marmaduke, Dr. Daly & Alexis)
CHORUS OF GIRLS – “With heart and with voice”
RECIT (Aline)
ARIA – “Happy young heart”
RECIT – (Lady Sangazure)
CHORUS OF MEN – “With heart and with voice”
DUET (Lady Sangazure & Sir Marmaduke)
ENSEMBLE (Aline, Alexis, Lawyer & Chorus) – “All is prepared”
BALLAD (Alexis) – “For love alone”
SONG (Mr. Wells) – “My name is John Wellington Wells”
INCANTATION (Aline, Alexis, Mr. Wells & Chorus)
FINALE – “Now to the Banquet we press”

ACT II

TRIO & CHORUS ENSEMBLE
(Constance, Notary, Aline, Alexis & Chorus)
BALLAD – “It is not love”
QUINTETT
(Aline, Mrs. Partlett, Alexis, Dr. Daly & Sir Marmaduke)
RECIT & DUET (Lady Sangazure & Mr. Wells)
RECIT & AIR (Aline)
SONG (Dr. Daly) – “Engaged to So-and-So”
ENSEMBLE (Aline, Alexis, Dr. Daly & Chorus)