

## DATES FOR YOUR DIARY

Witham Amateur Operatic Society (Spring Production)  
KISMET (25th – 30th April 1988)

KISMET is a show with lilting melodies, luscious costumes and exotic scenes. Our company will be transformed into lithe and lovely ladies and lusty men. Do you recognise yourself? More tenors and basses are required to fill the parts of muzzzins, merchantmen, policemen, guards etc. There are also several non-singing roles.

Rehearsals are held at Spring Lodge Community Centre, Witham on Wednesdays at 7.30 p.m., with some calls on Tuesday evenings. The first rehearsal for KISMET is Wednesday November 4th, and if you are a potential member please come along at 7 p.m. when Committee members will be there to give you a welcome to the Society and introduce you to our Musical Director, Producer, and Officers.

Witham Dramatic Club

SHE STOOPS TO CONQUER (18th – 21st November 1987)

## Previous Productions of the Society

1922 H.M.S. Pinafore	1955 Rose Marie	1974 The Pajama Game
1923 The Pirates of Penzance	1956 Tulip Time	The Yeoman of the Guard
1924 Ruddigore	1957 White Horse Inn	1975 Pink Champagne
1925 Patience	1958 Gypsy Princess	Patience
1926 The Yeoman of the Guard	1959 The Merry Widow	1976 South Pacific
1927 Dorothy	1960 Bless the Bride	Ruddigore
1928 Les Cloches de Corneville	1961 The Boy Friend	1977 Guys & Dolls
1929 The Mikado	1962 Grab me a Gondola	Utopia Ltd.
1930 The Gondoliers	1963 The Quaker Girl	1978 White Horse Inn
1931 Faika	1964 The New Moon	Mikado
1932 H.M.S. Pinafore	1965 The Mikado (CV)	Brigadoon
1933 Merrie England	1966 Gypsy Love	Princess Ida
1934 Tom Jones	H.M.S. Pinafore (CV)	Orpheus in the Underworld
1935 The Geisha	1967 Call Me Madam	Iolanthe
1936 Dorothy	1968 The Pirates of Penzance (CV)	1981 Summer Song
1937 The Maid of the Mountains	1969 Rose Marie	The Quaker Girl
1938 The Street Singer	1970 Free as Air	Desert Song
1939 Goodnight Vienna	The Pirates of Penzance	Cox & Box & Sorcerer
1947 Miss Hook of Holland	1971 Oklahoma!	1983 The Pirates of Penzance
1948 Maritza	Trial by Jury	1984 My Fair Lady
1949 Katinka	H.M.S. Pinafore	Free as Air
1950 The Lilac Domino	1972 The Merry Widow	1985 Showboat
1951 Rio Rita	The Gondoliers	La Vie Parisienne
1952 Wild Violets	1973 Carousel	1986 The Yeoman of the Guard
1953 Magyar Melody	Iolanthe	1987 The Sound of Music
1954 Carissima		

## WITHAM AMATEUR OPERATIC SOCIETY

Inaugurated in 1921

President: Mr. T.J. Sheppard  
Hon. Life Members: Mrs. K. Adams, Miss L. Croxall  
Mrs. N. Hinchliffe, Miss K. Richards

### Vice Presidents:

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R.M. Balch, Esq.  
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Mrs. S. Carpenter  
Mr. & Mrs. R. Carter  
Mr. & Mrs. P. Charters  
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Mr. & Mrs. P. Sparkhall  
Mrs. T. Steed  
Mr. & Mrs. P. Swann  
Mrs. N. Taylor  
Miss J.B. Thompson  
C. Turner, Esq.  
D. Willetts, Esq.  
Mrs. O. Williams  
Dr. A.M. Wood

### OFFICERS OF THE SOCIETY

Hon. Secretary: Miss M. Smith, 6 Pryor Close, Witham, Essex  
Hon. Treasurer: Mrs. K.M. Adams, "Granton", 85 Hatfield Road, Witham, Essex  
Hon. Business Manager: Miss K. Richards, "Litmans", 14 Avenue Road, Witham, Essex  
Hon. Social Secretary: Mrs. K. Adkins, "Rivendell", 26A Avenue Road, Witham, Essex  
Hon. Auditor: Mr. M.C. Dewdney  
Hon. Publicity Manager: Mrs. R. Page, 75 Powers Hall End, Witham, Essex

### EXECUTIVE COMMITTEE

Hon. Chairman: Mr. J.E. Gunson  
Mr. E.R. Maltby, Mrs. E. Miller, Mrs. A. King, Mrs. P. Day

WITHAM AMATEUR OPERATIC SOCIETY  
Proudly Present

**TWO FAVOURITES** by  
**GILBERT and SULLIVAN**

# H.M.S. Pinafore

AND

# TRIAL BY JURY

Produced by  
**DEREK COLLINS**

Musical Director  
**JOHN JAMES**



## TRIAL BY JURY

### CAST

JUDGE	<i>Nicholas Clough</i>
PLAINTIFF	<i>Patsy Doy</i>
DEFENDANT	<i>Simon Mitchell</i>
COUNCIL FOR PLAINTIFF	<i>Howard Brooks</i>
USHER	<i>Tony Wood</i>
FOREMAN/JURY	<i>Tony Court</i>
ASSOCIATE	<i>Jo Wood</i>
ASSOCIATE	<i>Lydia Clough</i>
	( <i>Kath Adkins</i>
	( <i>Alison Brewer</i>
	( <i>Helen Collins</i>
Bridesmaids	( ( <i>Miranda Comerasamy</i>
	( <i>Alyson Cox</i>
	( <i>Lynette Magnone</i>
	( <i>Susan Miller</i>
	( <i>Kathy Swann</i>

### MEMBERS OF THE PUBLIC

<i>Katrina Brooks</i>	<i>Cynthia Meek</i>	<i>Joyce Ryder</i>
<i>Sandra Broyd</i>	<i>Yvonne Mitchell</i>	<i>Mary Schoeser</i>
<i>Muriel Chambers</i>	<i>Rita Page</i>	<i>Edna Starling</i>
<i>Veronica Crane</i>	<i>Susan Page</i>	<i>Carole Turner</i>
<i>Ann Marsden</i>	<i>Julia Reed</i>	<i>Janet Williams</i>
	<i>Connie Render</i>	

### GENTLEMEN OF THE JURY

<i>Stewart Adkins</i>	<i>Chris Iddiols</i>	<i>Gary Smith</i>
<i>Bryan Clarke</i>	<i>Tom Magnone</i>	<i>John Snell</i>
<i>Ron Howe</i>	<i>Edward Maltby</i>	<i>William Stimson</i>
	<i>John Render</i>	

INTERVAL 15 minutes  
between the two productions

## HMS PINAFORE

### CAST

SIR JOSEPH PORTER	<i>Stuart Adkins</i>
CAPTAIN CORCORAN	<i>William Stimson</i>
RALPH RACKSTRAW	<i>Tom Magnone</i>
DICK DEADEYE	<i>Tony Court</i>
BILL BOBSTAY	<i>Nicholas Clough</i>
BOB BECKETT	<i>Tony Wood</i>
SERGEANT OF MARINES	<i>John Render</i>
JOSEPHINE	<i>Sue Virginia Marrs</i>
HEBE	<i>Roberta Tyler</i>
BUTTERCUP	<i>Elizabeth Miller</i>

### COUSINS, SISTERS AND AUNTS

<i>Alison Brewer</i>	<i>Lynette Magnone</i>	<i>Joyce Ryder</i>
<i>Sandra Broyd</i>	<i>Ann Marsden</i>	<i>Mary Schoeser</i>
<i>Muriel Chambers</i>	<i>Cynthia Meek</i>	<i>Edna Starling</i>
<i>Helen Collins</i>	<i>Rita Page</i>	<i>Carole Turner</i>
<i>Miranda Comerasamy</i>	<i>Susan Page</i>	<i>Jo Wood</i>
	<i>Julia Reed</i>	

### CREW

#### CADETS

*Kath Adkins*  
*Katrina Brooks*  
*Alyson Cox*  
*Susan Miller*  
*Yvonne Mitchell*  
*Kathy Swann*

#### ABLE SEAMEN

*Howard Brooks*  
*Bryan Clarke*  
*Ron Howe*  
*Chris Iddiols*  
*Edward Maltby*  
*Simon Mitchell*  
*Gary Smith*  
*John Snell*  
*Roy Wicks*

## ORCHESTRA

Musical Director.....	<i>John James</i>
Violins .....	<i>Charlotte Randall</i> <i>Clare Simmons</i> <i>James Hutchins</i>
Viola .....	<i>John Henley</i>
Cello .....	<i>John MacMaster</i>
Double Bass	
Flute .....	<i>Terri Clarke</i>
Oboe .....	<i>Juno O'Malley</i>
Clarinets .....	<i>Andrew Corey</i> <i>Lawrence Cooke</i>
Bassoon .....	<i>Ginny O'Malley</i>
Trumpet .....	<i>Lindsey Marn</i>
Horn .....	<i>Marion Hellen</i>
Trombone .....	<i>Trevor Davies</i>
Percussion .....	<i>Richard Hubbard</i>

### CREDITS

Stage Manager	<i>Audrey King</i>
Assistant Stage Manager	<i>Derek Hunt</i>
Lighting	<i>Robin Dedman</i>
Props Mistress	<i>Ann Hunt</i>
Assisted by	<i>Natalie Hawkes, Helen Clark</i>
Stage Crew	<i>Les King, Andrew White, Mark Rigby, David Hunt</i>
Tab	<i>Philip Harris</i>
Prompt	<i>Mandy Smith</i>
Wardrobe	<i>Nesta Hinchliffe, Pat Voyak, Pat Briggs</i>
Make up	<i>June Smith, Margaret Jex</i>
Front of House	<i>John Gunson</i>
Programmes	<i>June Locke</i>
Scenery	<i>Stage Sets</i>
Costumes	<i>Theatrical Costume House (Westcliff) Ltd.</i> <i>Lyndon Theatrical Hire, West Mersea and The Society</i>
Accompanist in rehearsal	<i>Peter Humphreys</i>

### ACKNOWLEDGEMENT

The Society thanks all those who have contributed in any way towards the success of these productions.