

A MESSAGE FROM THE PRESIDENT, John Gunson, Esq.

Rodgers & Hammerstein's Oklahoma has recently enjoyed a successful run in London and perhaps it is timely that the Society has chosen to stage this popular musical in 1983. Many of you will remember our Golden Jubilee Production but I hope you will all enjoy the golden moments from our present production under the capable direction of Peter Green and Stephen Kenna.

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WITHAM AMATEUR OPERATIC SOCIETY

PRESENT

OKLAHOMA!

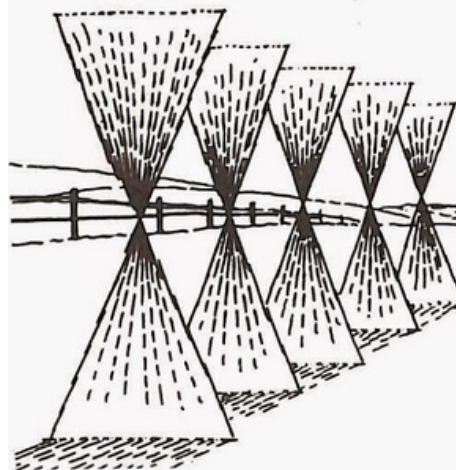
Music by RICHARD RODGERS

Book & Lyrics by OSCAR HAMMERSTEIN 2nd

By arrangement with (Chappell Music Ltd.)

WITHAM PUBLIC HALL

25th - 30th APRIL 1983

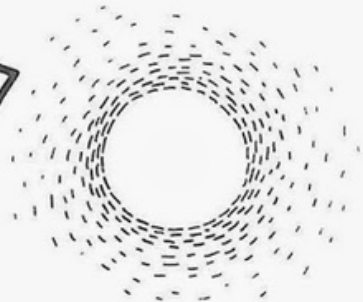


Produced and Directed by PETER GREEN

Musical Director STEPHEN KENNA

Choreographer CYNTHIA STEAD

OKLAHOMA!



Cast

(in order of appearance)

AUNT ELLER	.....	.....	.....	.....	Pat Briggs
CURLEY	.....	.....	.....	.....	Stewart Adkins
LAUREY	.....	.....	.....	.....	Lara Barber
IKE SKIDMORE	.....	.....	.....	.....	Ron Howe
FRED	.....	.....	.....	.....	Ewart Cornfield
SLIM	.....	.....	.....	.....	Malcolm Lowe
WILL PARKER	.....	.....	.....	.....	Simon Mitchell
JUD FRY	.....	.....	.....	.....	Nicholas Clough
ADO ANNIE CARNES	.....	.....	.....	.....	Cynthia Stead
ALI HAKIM	.....	.....	.....	.....	Geoffrey Coverdale
GERTIE CUMMINGS	.....	.....	.....	.....	Lydia Clough
ANDREW CARNES	.....	.....	.....	.....	Ernie Law
CORD ELAM	.....	.....	.....	.....	Tim Sheppard

Chorus

Kathryn Adkins	Helene Jones	Susan Page	Dick Enfield
Jean Bracey	Marie Keane	Jan Saunders	Brian Henderson
Alison Brewer	Clare Lager	Anne Sheppard	Derek Hunt
Patsy Doy	Angela Lait	Mandy Smith	Roger Munt
Julie Hampshire	Cynthia Meek	Carole Turner	Dennis Page
Janice Hawkes	Elisabeth Miller	Christine Willets	Tim Smith
Ann Hunt	Yvonne Mitchell	Jo Wood	Tony Wood

ACT ONE

Scene 1.	The front of Laurey's farmhouse
Scene 2.	The Smoke House
Scene 3.	A grove on Laurey's farm

ACT TWO

Scene 1.	The Skidmore ranch
Scene 2.	Skidmore's kitchen porch
Scene 3.	The back of Laurey's farmhouse

TIME: Just after the turn of the Century

PLACE: Indian territory (now Oklahoma)

THERE WILL BE AN INTERVAL OF 20 MINUTES BETWEEN ACTS.

Credits

STAGE MANAGER	.....	Audrey King
TECHNICAL DIRECTOR	.....	Ken Hawkes
LIGHTING	.....	Robin Dedman
STAGE CREW	.....	Nigel Barber, Mark Weiss Les King, Mick Adams, Jim Fensom, John Reed, Philip Harris, Roger Clark, David Knight, Rod Gayton, David Hunt, Derek Hunt
PROPERTIES	.....	Sonya Carter, Eve Knight, Dorothy Reed, Sally Bell
WARDROBE	.....	Kate Stevenson & assistants
MAKE-UP	.....	June Smith, Lucy Sheppard
PROMPT	.....	Kath Adams
ACCOMPANIST in rehearsal	.....	Judith Flint
FRONT OF HOUSE MANAGER	.....	John Gunson
PROGRAMMES	.....	June Locke
SCENERY	.....	Stage Sets, London
COSTUMES	.....	Lyndon Theatrical Hire, & the Society

Orchestra

Leader:	.....	Graham Snelling
2nd Violin	.....	Geoffrey Naylor
Viola	.....	Richard Evans
Cello	.....	James Dixon
Double Bass	.....	Stan Smith
Flute	.....	Sid Cooper
Clarinet	.....	Robert Lindsell
Oboe	.....	Sarah Dow
Cornet	.....	Roland Morris
Horn	.....	David Bentley
Trombone	.....	David Cawdell
Percussion	.....	Malcolm Browning
Piano	.....	Judith Flint

The Society's grateful thanks are extended to everyone who has helped in any way in the presentation of "Oklahoma", and our public for their continued support.