

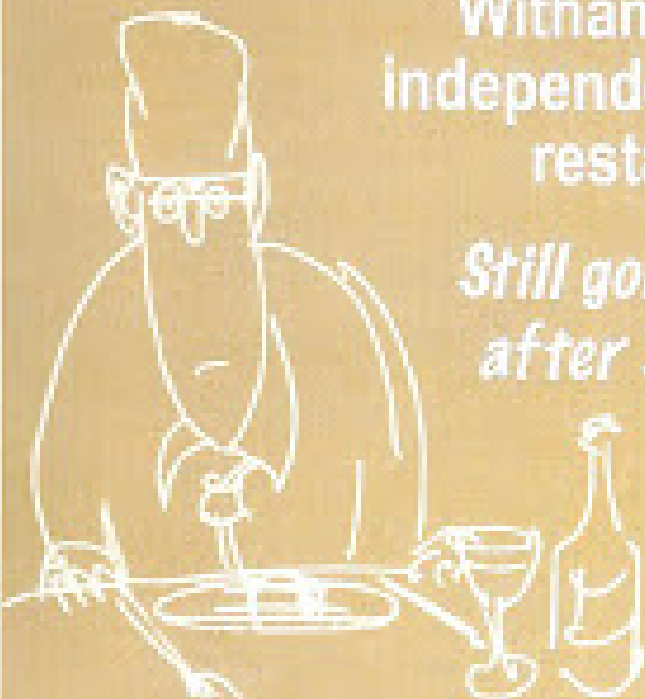
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WITHAM AMATEUR OPERATIC SOCIETY PRESENTS

JACK THE RIPPER

Book and Lyrics by Ron Pember and Denis de Marne
Music by Ron Pember

MON 28TH APRIL TO
SAT 3RD MAY 2014
EVENINGS AT 7.30PM
DOORS OPEN 7.00PM
SAT. MAT. AT 2.30PM
DOORS OPEN 2.00PM

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ANALYSIS OF 'MURDER TO PROCEED'

JACK THE RIPPER

Using a Marxist's reconstruction of incidents relating to the East End murders which took place between 1888, 189 August and 1891, 21 November 1888, write a Marxist Hall analysis surrounding events, as performed by the inhabitants of Whitechapel.

Saturday is everyone's favourite night of the week in Whitechapel in 1888. Those men who are lucky enough to be in work have got their pay and are determined to enjoy it, with the help of the area's prostitutes and the Steam Packed Music Hall. The locals join POLLY HOPKINSON in singing of their pleasure that Saturday has come round again (1891/1892; Saturday Night). They come to dancing the waltz to the accompaniment of the Salvationists, MARYANN BRUNT from the charitable foundation 'Topham Hall, and at the end of the party (some 'King' King, and LITTLE 'Canning King') they march into the Music Hall to bed up.

Prostitute MARY CHAPMAN and Marie WELLY are behind the streetwalk team's pimp DANIEL WINDHAM and his cronies, CHARLES COATS, BURBAGE STICK and SLIP THE LACE. (Some



distance Marie's image-savings and when Marie protests, Marie has - providing a still into the Music Hall where Marie also performs as a prostitute, who Street participation Marie delivers her little song 'Kennedy-Alex'. The Music Hall CHERRIAN gives, reminiscent of music-savings, leading into 'The Wind on'. The song introduces us to two more characters - LITTLE SYDNEY, a hoodlum, and JOHN OVERCART, a hawker, and police-men for all DANIEL 'Topham Hall') and his fellow Salvationists.

Street and Music Hall screenings in the hallways were that follows. In succession, as the Polly-prostitution a stranger appear in the Music Hall as a mugger's assistant and report once more for the streets of Whitechapel, from which we hear her scream, finally she falls dead from the mugger's noose. The Chairman delivers a Monologue in Polly's memory, which leads to the 'Dance condemnation of her way of life that any real sympathy for her fate, and the street's economic leaves to reflect on the danger that lurks on Sundays. Anne says for a night's lodging with people who insist she must pay. Marie leads Anne to her room, hatched behind Marie's room from the necessary suspense - leaving Marie and Marie singing 'Good-night'.

Drill appears, looking like a woman who used to go by the name Kenneth and who may or may not have been Marie. A fight between the two ends in the Music Hall area, more this time in melodramatic mood. Daniel Woodrow takes the Chairman's call for order and support for the players, reminding contemptuously of the way of life followed by Marie and another local woman in 'What a Life'. The women, including prostitute DANIEL'S LUCY and MARTHA LAMBE, point out that the men's behavior is based on economic motives. The song ends with both parties agreeing that it's love, opportunity and law, and don't let them start dancing - but you, what life!

In the quiet conversations, as one of the Marie that approaches the interior of the charitable foundation Topham Hall, to whom Marie has brought some clothes she hopes to sell to Monaghan

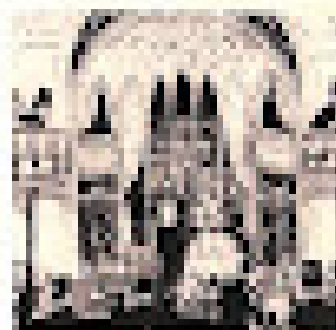
Drill for comfort in the pool. As they start to talk of a price, Drill offers to help Marie escape from prostitution, but Marie makes clear her attachment to her work in her song 'Love'.

Back outside, POLICE SERGEANT CHERRY comes. Anne - who has just got married the bourgeoisie who leads to city of London - that the mugger's dead on the street. As he leaves her, Dan and his gang come to meet her with 'Ripper's Song to Get Her' - not realising that the Ripper is indeed nearby and ready to kill her. The curtain closes with the PAPER GIRL shouting the news of the latest murder.

Get the lyrics in the Music Hall. When the Chairman leads a leading Queen Victoria ('Good Night after'), Little assumes the character of the Queen, taking to task the Chief of the Metropolitan Police (Sir Charles 'Charlie' Warren, portrayed by the Chairman for his failure to catch whoever is responsible for the last East murders. The crowd makes fun of both these pillars of society and puts the stage upon which Drill's soon making for Marie's lodgings. He tries again to persuade Marie to leave Whitechapel for a 'Half a Crown' flat' and sings of her attachment to the place of her work. The quarrel is interrupted when a city's leader is heard in the distance and the crowd rushes to get out from the Chairman, this time in the person of the Dock Foreman ('There's a Star Gazing on'). The foreman goes to all the welcoming words 'There Ain't No Other (You)' and the crowd's present, including, except for Dan. Marie's to hear from Drill that Marie has been overheard talking to Drill about leaving the area. He rushes off, leaving the dejected chorus to express their solidarity to 'Love it their'.

Drill's plan is to compose a letter to the parents of the murdered, to the Chief of Police. As the slightly more Marie says 'Overcast' writes to the gang's doctor, we see them come down with the doctor's notice 'JACK THE RIPPER'. Following the news of another murder and the arrest of a suspect, we return to the Music Hall where the Chairman - DRILL as a magistrate - calls for the number of suspicious characters to be taken away ('Suspects'). They include Dan in the persona of a butcher (John or Pigeon, a Non-organist), Slip as a barber, Martha, whose Music Hall star sign is Miss Sarah Ripped, as a female musician, 'Bill the Ripper', and Blanche as Marie, Duke of Clarence. (The characters portrayed may all be dead about 1891 'Ripperology' relates to this day's 'Queen Victoria' takes 'Sir Charles' Warren' to look again for signs of the hunt for the murderer and the crowd is dispatched by Drill's conduct a search of the East End.

After the Policeman's announcement of how Sergeant Baker and two of his men are getting into Greater use of Queen Victoria's suggestion as to how to catch the Ripper, we see Marie saying goodbye to Anne to be accompanied a new life away from Whitechapel ('Over the River') with the help of Drill, the self-appointed muscle despite a melodramatic persona as he directs the rolling crowd to the Montage houses. By the end of the number, Little and Catherine have been murdered and Drill's confidence is down to the fifth effort. He makes clear his readiness to stand by his government's policy for a night of pleasure with Marie. Marie says to Drill, continue to her fate - and the Chairman declares the end of another thrilling Saturday night's entertainment.



Director & Choreographer



Katy King MA, BEd, AEdM

Katy has been involved with every aspect of theatre for over 40 years, both on and off the stage. She has a non-professional vocal for 15 years and a Higher National Diploma in Contemporary Theatre, followed by a post-graduate diploma in 'Making Waves' with the aim of putting on challenging productions such as *Trifford Tangle*, *One Flew Over the Cuckoo's Nest* and *Stone is Blanche*. She has won a number of awards from the North Essex Theatre Guild and NEDS, including best productions in both Drama and Musical Theatre.

She has written 10 musicals, stage and four pantomimes - one of which was translated and performed in French. She has directed and acted for the Stratford Festival, Stratford-upon-Avon and is also the Mayor. She has directed and acted in the management committee of the Stratford Festival, given awards at the Stratford Festival, Stratford-upon-Avon and has been an adjudicator for several years for the North Essex Theatre Guild. She was delighted at being asked to direct for NEDS and has been impressed by the friendliness and talent of the group.

Musical Director



James Foley BA (Hons) Music

James started out in London at the age of 14 and has followed in the footsteps of producers. He has a wide experience of theatre, having directed, written and musically directed many shows, from school and amateur to professional, and has worked on musicals and pantomimes with many youth and adult groups. He is a former adjudicator for three local groups and also a director for a youth group.

James is currently working with NEDS on *Stone is Blanche* and hopes to continue working with us for future shows. He hopes you enjoy his show!

Watch out!

THE CAST

Male Roles

Chairman (also Magician / St Charles Warren / Magistrate)

Count-Edith (also Queen Victoria)

Montague Druff ("London Hall")

Annie Chapman

Fully Anne Nichols

Samuel Mendace (also Leather Apron the B.A. Short)

Miss Nine-Nights (also Mr Foghorn, Mr William Gault)

Business Man (also Mr. Gifford, Captain Casson)

Miss Walker (also The Actress, Bessie)

Police Sergeant Coffey

Police Constable etc

Martha Turner (also Mrs Gault, Bessie)

Catherine Spooner

Ernest Cook

Lord Brandy

Others

Lesley Baines, Eric Higgs, Peter Clarke, Nathan Pritchard, John Swainston, Arthur S. Thomas, Janet Wright and Paul Wilson

Biography

Timeline Map

Montague Druff is a character created by the author who captures his feelings and thoughts on a social reformer during the years leading up to 1888 in the East End of London. He is a middle-aged man with a long and distinguished career in the City of London. He is a member of the City of London and has a long and distinguished career in the City of London. He is a member of the City of London and has a long and distinguished career in the City of London.

Characters

Commissioner of the Metropolitan Police, the Chief of the Police, who is shown to be a very busy man. He is a member of the City of London and has a long and distinguished career in the City of London.

Miss Nine-Nights, Mrs Chapman, Business Man, Catherine Spooner, Martha Kelly, all were members of the original cast.

Martha Turner, Ernest Cook, Sam Mendace, and the other characters from the play are also in the play.

Join the Stage - 1000 Years of...

Female Roles

Queen-Edith

Emma Loring

Edward Adams

Emily Smith

Elizabeth Bell

Phil Thompson

Simon Rafterman

Tom Walker

Richard Herring

David Fowler

Paul West

Matthew White

Henry Walling

John Fowler

Conrad Bennett

David Miller

MUSICAL NUMBERS

ACT 1

Saturday Night
Sing, Sing
Generally Nice
God Bless Us
Good-Ten, Day
What A Life
Love
Ripper's Going to Get You

Polly and the Company
Christmas and the Company
Mark and the Company
The Company
Lissa, Mark and Annie
The Gang and the Girl
Mark
Annie and the Gang

ACT 2

God Bless (reprise)
Charlie and Quince
Half a Dozen Flats
There's a Boat Coming In
There Ain't Any Work Today
Look at Them
Suspects
Pawmover's Obvious
Step Across the River
Bentago
Saturday Night (reprise)
Sing, Sing (reprise)
Ripper's Going to Get You
(Reprise)

The Company
Lissa and the Classroom
Mark
Duckmore and the Company
Christmas and the Company
The Company
The Gang, Mark and Company
Sequent Colors and Constable
Mark and Lissa
Lissa and the Company
The Company

There will be a 20 minute interval between Acts

ORCHESTRA

Conductor	James Toney
Lead Guitar	James Stirling
Bass Guitar	Francis O'Connell
Drums	Tim Reynolds
Keyboard	David Lamb

PRODUCTION CREDITS

Course
Musical Director
Refereed Accompanist
Stage Manager
Assistant to

Kerry King
James Toney
Dale Miller
Ruth Palfrey,
Graham Green (UM),
Michael Anderson, Ken Beedles, Edith Ford, Peter
Learmonth and Thomas Jones

Properties Managers
Assisted by
Production Mistress
Make up

Lynda Doughty and Judy Rowland
Alexander Bellhouse
Sara Lyons and Brian Jutting
Liz Jackson and Lucy Gibbs

Lighting
Managed by
Sound

Mark Palmer
Roger Manning, Quentin Cooper and Elen Lavelle

Costumes

Lyn Follen of Street Sound & Light
Maureen Havers, The Costume Shop
and The Studio

Props

Thomas Adams

Box Office Manager

Sarah Smith

Set Manager

Wynne Gibbs

Head of House Manager

Fiona Platt

Patrol Team

Lynne Goodwin, Tim Mappard, Cynthia Moore

Room Staging

Stacey Brown

Programme

Joan Hester and Tim Grayson

Printing (copy, publicity and
programmes)

Tony Gould and Cathy Court

PNAC's grateful thanks are extended to:

- Keeping several pieces of furniture (and other essential props) with great comradery in production, maintenance, safe use, set effect, providing in-kind of programmes, refreshments, drinks and treatments
- Thanks to the wonderful crew (including the crew)
- All those who have kindly offered to participate, perform and support
- Richard Knight (owner) for providing the initial services
- Kerry King, of course, for his and wife's role (especially his) in preparing and producing
- Central Staff, whose efforts have ensured that it makes half term!
- The management and staff of Young Links for additional facilities
- Mark Tappin for general advice
- Terry Price for printing
- Chris Havers (programme) and the programme of the local rehearsal
- Friends of the Society for their financial support
- Melrose Theatre, Tolly for costume and other set materials with the staff here embracing and supporting the production in any way with the show

A message from the President

Welcome to the 2025 Spring production 'Jack the Ripper' - a name that conjures up terrifying thoughts. However, this time that took place in the East End of London 1888. Please be assured you will not be a witness to the awful court. The storyline is a portrayal of the characters who live in Whitechapel. It is set around the 'Mason's Patent' Music Hall with 5000 regular audiences. The satirical songs and comedy routine provide a wonderful insight into the poor's lives. This time please enjoy this clever musical recommendation.

Cynthia Stead

William Ainslie Operatic Society

Registered Charity No. 265020

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Box Submitters	Ms. R. Wilson	Ms. R. Wilson	Ms. R. Wilson
Box Submitters	Ms. S. Wilson	Ms. S. Wilson	Ms. S. Wilson
Box Submitters	Ms. T. Wilson	Ms. T. Wilson	Ms. T. Wilson
Box Submitters	Ms. U. Wilson	Ms. U. Wilson	Ms. U. Wilson
Box Submitters	Ms. V. Wilson	Ms. V. Wilson	Ms. V. Wilson
Box Submitters	Ms. W. Wilson	Ms. W. Wilson	Ms. W. Wilson
Box Submitters	Ms. X. Wilson	Ms. X. Wilson	Ms. X. Wilson
Box Submitters	Ms. Y. Wilson	Ms. Y. Wilson	Ms. Y. Wilson
Box Submitters	Ms. Z. Wilson	Ms. Z. Wilson	Ms. Z. Wilson

Fast Productions

1980	Antoinette	1990	Die Fledermaus	2000	How the Grinch Stole Christmas
1981	The Pied Piper	1991	Die Fledermaus	2001	King Lear
1982	Robinson Crusoe	1992	The Pirates of Penzance	2002	King Lear
1983	Robinson Crusoe	1993	Robinson Crusoe	2003	King Lear
1984	Robinson Crusoe	1994	Robinson Crusoe	2004	King Lear
1985	The Princess of the Desert	1995	Robinson Crusoe & Mrs. Potts	2005	King Lear
1986	Robinson Crusoe	1996	Robinson Crusoe	2006	King Lear
1987	Robinson Crusoe	1997	Robinson Crusoe	2007	King Lear
1988	Robinson Crusoe	1998	Robinson Crusoe	2008	King Lear
1989	Robinson Crusoe	1999	Robinson Crusoe	2009	King Lear
1990	Robinson Crusoe	2000	Robinson Crusoe	2010	King Lear
1991	Robinson Crusoe	2001	Robinson Crusoe	2011	King Lear
1992	Robinson Crusoe	2002	Robinson Crusoe	2012	King Lear
1993	Robinson Crusoe	2003	Robinson Crusoe	2013	King Lear
1994	Robinson Crusoe	2004	Robinson Crusoe	2014	King Lear
1995	Robinson Crusoe	2005	Robinson Crusoe	2015	King Lear
1996	Robinson Crusoe	2006	Robinson Crusoe	2016	King Lear
1997	Robinson Crusoe	2007	Robinson Crusoe	2017	King Lear
1998	Robinson Crusoe	2008	Robinson Crusoe	2018	King Lear
1999	Robinson Crusoe	2009	Robinson Crusoe	2019	King Lear
2000	Robinson Crusoe	2010	Robinson Crusoe	2020	King Lear
2001	Robinson Crusoe	2011	Robinson Crusoe	2021	King Lear
2002	Robinson Crusoe	2012	Robinson Crusoe	2022	King Lear
2003	Robinson Crusoe	2013	Robinson Crusoe	2023	King Lear
2004	Robinson Crusoe	2014	Robinson Crusoe	2024	King Lear
2005	Robinson Crusoe	2015	Robinson Crusoe	2025	King Lear



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