

No. 5

Bon Voyage

(Sailors & Passengers - SATB Chorus)

Cue: ERMA: The Yellow Pages. (Another blast from the stacks.)

Cue to continue:
BILLY: I'm supposed
to be down on Wall Street.

L'istesso tempo (♩ = 138)

24 Vamp 2 Orch. 27 28 29

[1-24] [25-26]

30 31 32 33 34

SAILORS
(Tenor & Bass)

Bon

35 36 37 38 39

PASSENGERS (Soprano & Alto)

You mean, "bon voy - a - ge." — I hate to say good-

SAILORS (Tenor & Bass)

voy - age. — I hate to say good-

40 41 42 43 44

-bye, sweet - heart. — You mean "sur la

-bye, sweet - heart. — By the sea - shore.

45 46 47 48 49

pla - ge." — I'll wait and watch the sea — Till you come back to

I'll wait and watch the sea — Till you come back to

50 me. You mean "ma ché - ri - e." —

51 52 53 54

me. Oh! my dear - ie. — I'm

55 You mean "pour la vi - e." —

56 57 58 59

yours for life. So kiss me, pret - ty

60 In Eng - lish or in French, Bon voy - age, — "bon — voy -

61 62 63 64

wench. In Eng - lish or in French, Bon voy - age, — "bon — voy -

65 age!" —

66 67 68 69 70

age!" — Orch.

71 Bon voy - age. — I

72 73 74 75

And there's no

76 mean "bon voy - ag - - - e." — I hate to say good -

77 78 79

cure like trav - el To help you un - rav - el The

80 81 82 83 84

-bye, sweet - heart. By the sea-shore. I mean "sur la

wor-ries of liv - ing to - day. When the poor brain is

85 86 87 88 89

pla - - ge." I'll wait and watch the sea Till you come back to

crack-ing There's noth-ing like pack-ing A suit-case and sail-ing a -

90 91 92 93 94

me. Oh! my dear-ie. I mean "ma ché - ri - e." I'm

-way. Take a run 'round Vi - en-na, Gra - na-da, Rav -

95 96 97 98 99

yours for life. I mean "pour la vi - - - e." So kiss me, pret-ty

-én - na, Si - e - na And then a-round Rome. Have a high

100 101 102 103 104

wench. In Eng - lish or in French, Bon voy - age. -

time, A low time and in no time You'll be sing-ing Home, Sweet

105 106 107 108 109 110

"Bon voy - age!"

Home. "Bon voy - age!" Applause - Segue

Playoff

A little faster ($\text{♩} = \text{♩ of previous tempo}$)

111 112 *mp* 113 114 115
 And there's no cure like travel To
 Orch. *mp*

116 117 118 119 120 *p*
 help you un-ravel The wor-ries of liv-ing to-day. When the
 help you un-ravel The wor-ries of liv-ing to-day. When the

121 122 123 124 125 126
 poor brain is crack-ing There's noth-ing like pack-ing A suit-case and
 poor brain is crack-ing There's noth-ing like pack-ing A suit-case and

127 128 129 *Diminuendo al Fine* 130 131 132
 sail-ing a-way. Take a run 'round Vi-en-na, Gra-na-da, Rav-
 sail-ing a-way. Take a run 'round Vi-en-na, Gra-na-da, Rav-

133 134 135 136 137 138
 -en-na, Si-e-na, And then a-round Rome. Have a high time, A
 -en-na, Si-e-na, And then a-round Rome. Have a high time, A

139 140 141 142 143
 low time and in no time You'll be sing-ing Home, Sweet Home.
 low time and in no time You'll be sing-ing Home, Sweet Home.