

No. 16

Blow, Gabriel, Blow

(Reno & Chorus)

Cue: RENO: ... but I feel much better now: ALL: Hallelujah!

(Reno cues band for Trumpet call.)

Moderate two ($\text{♩} = 116$); poco agitato

RENO
(spoken)²

CHORUS
(spoken)

Tpt. f

1 Do you hear that play-in'? 3 Yes, I

4 hear that play-in'. 5 **RENO** 6 Do you know who's play-in'? 7 **CHORUS**

8 **RENO** (sung)⁹ 10 is that play-in'? Why, it's Ga - bri - el, Ga - bri - el play-in',

11 **poco rit.** 12 13 14 Ga - bri - el, Ga - bri - el say-in', "Will you be read-y to go when I blow my

15 **A tempo** ($\text{♩} = 120$) 16 17 18 19 20 horn?" Oh, blow, Ga - bri - el, blow Go on and

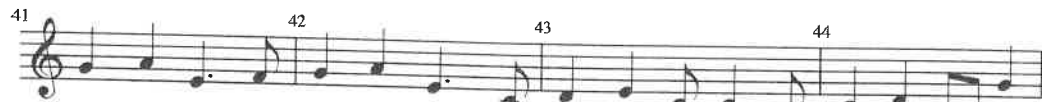
21 22 23 24 25 blow, Ga - bri - el, blow. I've been a sin-ner, I've


26 27 28 29 been a scamp, But now I'm will-in' to trim my lamp, So blow - Ga -

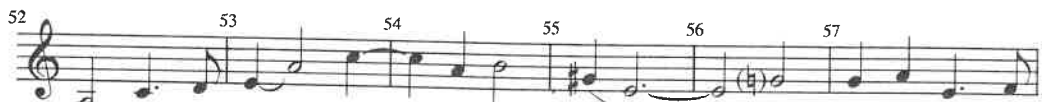
30 31 32 33 34 - bri - el, blow! I was low, Ga - bri - el,


35 36 37 38 39 40

 low ————— Might - y low, — Ga - bri - el, low. ————— But

41 42 43 44

 now since I have seen the light, I'm good by day and I'm good by night, So

45 46 47 48 49 50 51

 blow, — Ga - bri - el, blow. ————— Once I was — head - ed for hell —————

52 53 54 55 56 57

 ————— Once I was — head - ed for hell; ————— But when I got to


58 59 60 61

 Sa - tan's door, I heard you blow - in' on your horn once more, So I said, "Sa -


62 63 64 65 66 67

 - tan, fare - well!" ————— And now I'm all read - y to fly. —————

68 69 70 3 71 72

 — Yes, to fly — high - - - er and high - er! ————— 'Cause I've

73 74 3 75 76

 gone — through brim - stone. ————— And I've been through the fire. ————— And I've

77 78 79 80

 purged my soul and my heart too, So climb up the moun - tain - top ————— And start to

116

81 **RENO** 82 83 84

blow— Ga - bri - el, blow— Go on and
CHORUS (Soprano & Alto)
 Blow, ————— blow, — Ga - bri - el.
 (Tenor)
 Blow, ————— blow, — Ga - bri - el.
 (Bass)

85 86 87 88

blow, — Ga - bri - el, blow! ————— I
 Blow, ————— blow, — Ga - bri - el.
 Blow, ————— blow, — Ga - bri - el.

89 **RENO** 90 91 92

want to join your hap - py band, And play all day in the Prom - ised Land, So

93 94 95 96 97

blow, Ga - bri - el, blow. ————— Come on you scamps, get

98 99 100

up you sin - ners, You're all too full of ex - pen - sive din - ners.

101 102 103 104

Stand up on your laz - y feet and sing!

Orch.

CHORUS

105 (Soprano & Alto) 106 107 108 109 110

Blow, Ga - bri-el, blow, Go on and blow, Ga - bri-el,

(Tenor)

Blow, Ga - bri-el, blow, Go on and blow, Ga - bri-el,

(Bass)

111 112 113 114

blow. I've been a sin-ner I've been a scamp, But

blow. I've been a sin-ner I've been a scamp, But

115 116 117 118 119

now I'm will-in' to trim my lamp, So blow, Ga - bri-el, blow.

now I'm will-in' to trim my lamp, So blow, Ga - bri-el, blow.

118

120 121 122 123 124 125

— I was low,— Ga - bri-el, low — Might - y low,— Ga -

— I was low,— Ga - bri-el, low — Might - y low,— Ga -

Detailed description: This system contains measures 120 through 125. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I was low,— Ga - bri-el, low — Might - y low,— Ga -".

126 127 128 129 130

- bri-el, low. — But now since I have seen the light, I'm

- bri-el, low. — But now since I have seen the light, I'm

Detailed description: This system contains measures 126 through 130. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "- bri-el, low. — But now since I have seen the light, I'm".

131 132 133 134

good by day and I'm good by night, So blow,— Ga - bri-el,

good by day and I'm good by night, So blow,— Ga - bri-el,

Attacca

Detailed description: This system contains measures 131 through 134. It features three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a bass line in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "good by day and I'm good by night, So blow,— Ga - bri-el,". The system concludes with the instruction "Attacca".